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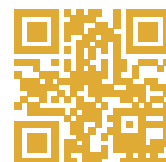


PROCEEDING BOOK

EDITORS

Dr. Francisca Silva Hernández
Dr. Germán Martínez Prats
Dr. Lily Lara Romero
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SHUSHA MOTIVES IN AZERBAIJAN FINE AND DECORATIVE APPLIED ARTS

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ABSTRACT

The cultural capital of the Azerbaijani people was occupied by Armenia on May 8, 1992. As a result of another ceasefire violation by Armenia on September 27, 2020, the Azerbaijani army fought to liberate its lands. On November 8, 2020, our army, which liberated villages, settlements and cities, raised the Azerbaijani flag in Shusha, our cultural capital. Historical Victory has become a source of inspiration for our artists in our fine arts. In this article, the works of Rahib Garayev "Victory", "Pearls of Karabakh", Konul Orujova "Henna in Shusha", Zemfira Aliyeva "Shusha. Cıdır plain", Zina Mirzazade "Shusha", Arif Huseynov "Shusha" were analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, fine arts, decorative-applied arts

Introduction.

The people of Azerbaijan are one of the countries rich in historical traditions and cultural values. When we say Karabakh, we think of our cultural capital, Shusha, the conservatory of the Caucasus. The countries of the world did not say a word about the occupation of Shusha by Armenia on May 8, 1992, the destruction and insult of our architectural heritage and mosques there. As a result of another ceasefire violation by Armenia on September 27, 2020, the Azerbaijani army fought to liberate its lands. On November 8, 2020, our army, which liberated villages, settlements and cities, raised our tricolor flag in Shusha, our cultural capital. Historical Victory has become a source of inspiration for our artists in our fine arts.

The interpretation of the main material.

Talented Azerbaijani sculptor Rahib Garayev loaded the composition "Victory" (fig 1) with a deep philosophical idea. The ideology of freedom and patriotism creates a sense of pride in the audience. He preferred the texture of the bronze material. Released among the barbed wire, the kharibulbul blooms in its native land.

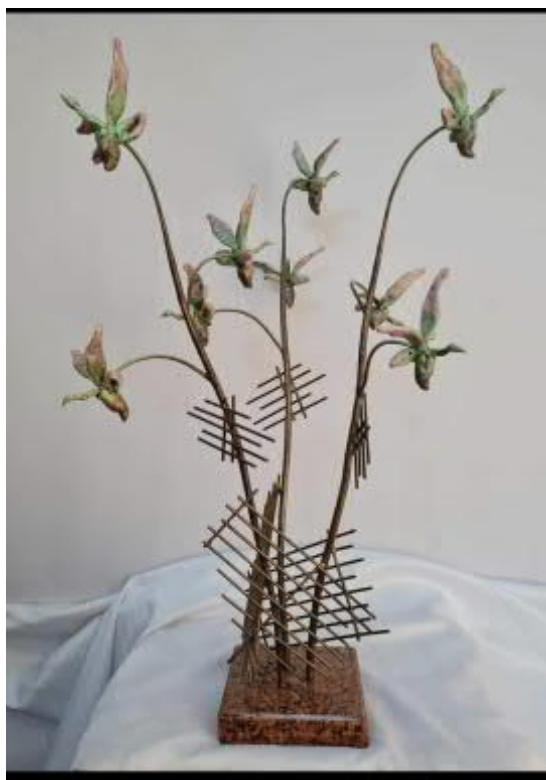


Fig 1. Rahib Garayev “Victory” (2021) (bronze, 63x38x38 cm)

In the work "Pearls of Karabakh" (fig 2), authored by the sculptor, large place was given to Karabakh architectural monuments on the carpet. The loops of the carpet were completed with kharibulbul flowers. The work of art, solved in the form of a flying carpet, seems to take the pearls of free Karabakh back to their lands and travel to the audience.



Fig 2. Rahib Garayev “Pearls of Karabakh” (2021) (bronze, 52x32x32 cm)

Konul Orujova in her work “Henna in Shusha”, (fig 3) presented a cheerful mood in our cultural capital. The revival of our national traditions by young women, the symbolic solution of red in the

work were subjected to dynamic forms. In the left part of the composition, a woman looking in the mirror smells a kharibulbul in her hand and feels her love from her homeland.

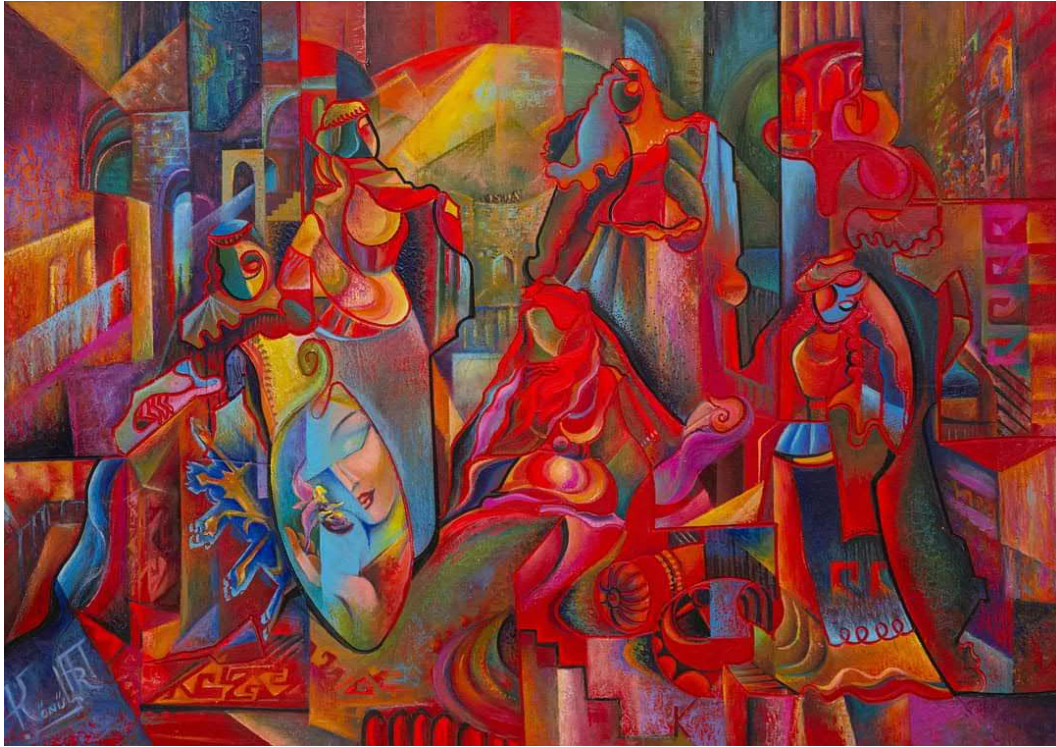


Fig 3.

Konul Orujova “Henna in Shusha” (2021) (canvas, oil paint, 87x124 cm)

“Shusha. Cıdır Plain ”(fig 4) on canvas, Zemfira Aliyeva, using the technique of oil painting, recreated the general picture of the historical Cıdır Plain, using the perspective of a bird's flight. The unity of color gamma enhances the image's power of description.

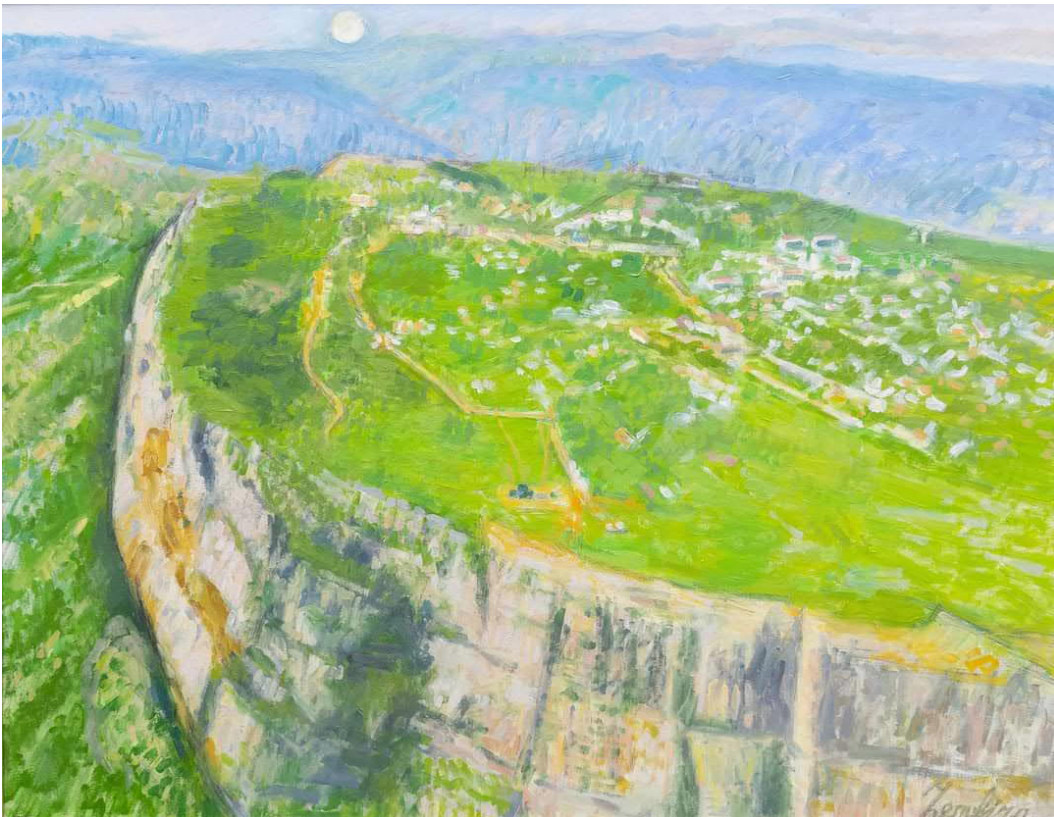


Fig 4. Zemfira Aliyeva “Shusha. Cıdır Plain” (2021) (canvas, oil paint, 70x90 cm)

In decorative-applied art, Zina Mirzazade draws attention to the war on the batik in front of the foggy Shusha mountains. In the flames, our cultural capital is liberated again by the soldiers who succeeded in the battle with our tricolor flag. (fig 5)



Fig 5. Zina Mirzazadeh “Shusha” (2021) (batika, 150x90 cm)

Arif Huseynov presented Govhar Aga Mosque and Kharibulbulu in Shusha as a symbol of the homeland. The melancholy of the miniature style enhances the impact of the plot. (Fig 6)

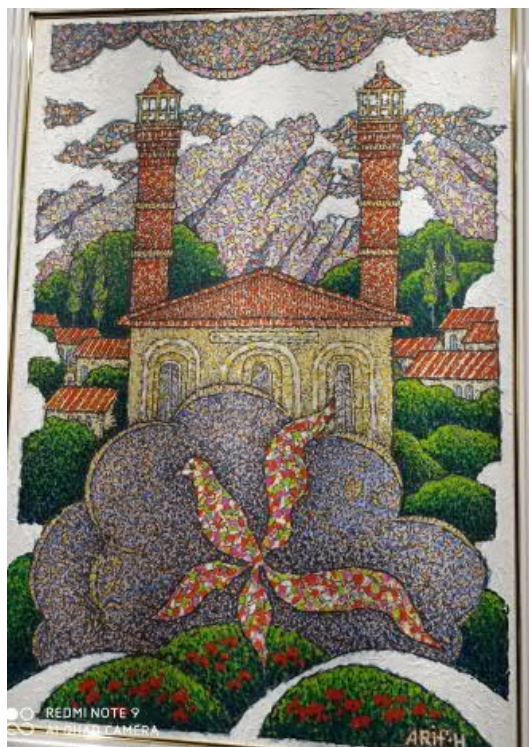


Fig 6. Arif Huseynov "Shusha" (canvas, oil paint)

Conclusion.

In the fine and decorative arts of Azerbaijan, our artists, who appealed to our cultural capital Shusha, bring a new breath to free Karabakh with their works. The description of Shusha, the idea of patriotism is the main means of figurative expression of the composition.

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