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Art History

"VICTORY" DAYS IN THE CREATIVITY OF AZERBAIJAN PAINTERS

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Abstract. If we look at the history of the Azerbaijani people, the struggle against foreign invaders occupies an important place. Courage, the struggle for the defense of their land belongs to our people. After Azerbaijan gained its independence, our Karabakh was occupied by Armenian invaders in the 90s. For 30 years, there was no result of the negotiations. On September 27, 2020, our glorious army led by Supreme Commander-in-Chief Ilham Aliyev stood up to defend the homeland to prevent the attacks of Armenians. Having freed Karabakh from occupation within 44 days, they raised our tricolor flag in our cultural capital Shusha on November 8. The sound of victory took an important place in our fine art. In this article, Anar Huseynzade "Aghdam Mosque", Abbas Mammadov "Lower Govhar Agha Mosque", Asmar Narimanbeyova "Shusha", Nigar Helmi "Khudaveng Monastery. Kalbajar", Ulkar Abulfat "Karabakh horse, in the footsteps of the Karabakh carpet", "Victory carpet" analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, Zafar, fine art

Introduction.

Countries of the world have fought for acquiring new territories at all stages of history. Of course, people were the main victims of these wars. If we look at the history of Azerbaijan, the scenes of struggle against foreign invaders occupy an important place. The bravery of our people has always been in the center of attention of the world. After regaining its independence in the 1990s, Azerbaijan faced the threat of Armenia's occupation of Karabakh, distinguished by its rich wealth. For 30 years, the arbitrariness of Armenia, the crimes they committed, and the continuation of the occupation of Karabakh prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army fought to defend its territories. Our army, which liberated villages, towns, and cities within 44 days, raised the tricolor flag of Azerbaijan and won victory in Shusha. The historical Victory gained was reflected in all areas of our art, especially in fine art. The development of the theme of Victory in the creativity of our artists was presented with interesting works.

The interpretation of the main material.

Anar Huseynzade presents the destroyed "city of spirits" in his work "Aghdam Mosque" (fig 1). In front of the destroyed houses and burnt nature, only a part of the mosque remains. After Armenia occupied Aghdam, pigs were kept in the mosque, contrary to the religion of Islam. The painter frees the city with his brush.



Fig 1. Anar Huseynzade "Aghdam Mosque" (2022) (canvas, oil paint, 80x120 cm)

In his work "Lower Govhar Aga Mosque" (fig 2), Abbas Mammadov covered the architectural monument of the cultural capital of Shusha in a circle of colors. The main image in the work dominated by abstractionism and primitivism trends is our architectural heritage.



Fig 2. Abbas Mammadov "Lower Govhar Agha Mosque" (2022) (canvas, oil painting, 60x75 cm)
In the work "Shusha" (fig. 3), Asmar Narimanbeyova brought the magnificent Shusha fortress to the fore. Blooming nature and contrasting rhythmic colors were subordinated to light and shade.



Fig 3. Asmar Narimanbeyova "Shusha" (2022) (canvas, oil paint)

In the composition "Khudaveng Monastery. Kalbajar" (fig 4), our historical architectural monument stands out for its magnificence in front of the mysterious nature.



Fig 4. Nigar Helmi "Khudaveng Monastery. Kalbajar" (canvas, oil painting, 80x110 cm)

Ulkar Abulfat decorated the tracks of the Karabakh horse with carpet patterns. The patterns of the Karabakh carpet on the victorious horse are a symbol of the return of culture to this land. In the background, the historical heritage of Karabakh is reminiscent of rock paintings. (fig 5)



Fig 5. Ulkar Abulfat "The Karabakh horse, following the footsteps of the Karabakh carpet" (canvas, oil painting)

The "Victory Carpet" dedicated to the victory of our victorious army led by the President of the Republic of Azerbaijan, Commander-in-Chief Ilham Aliyev, was woven using 48 different colored woolen threads. The middle area of the carpet is woven with famous carpet fragments of each region of Karabakh "Lampa", "Khanliq", "Celebi", "Gasimushagi" and other ornaments. (fig 6)



Fig 6. "Carpet of Victory"

Conclusion.

The main results of the scientific article "Days of Victory in the Creativity of Azerbaijani painters" were as follows:

- "The works on the theme of victory were analyzed in the context of art studies.
- In the works of Azerbaijani artists on this topic, Victory stands out more with color, image, and idea.

The victory of the Azerbaijani people in Karabakh will forever be written in golden letters in our history and will be passed on to future generations.....

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