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## Art History

# THE VICTORY OF KARABAKH IN THE CREATION OF AZERBAIJAN PAINTERS

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**Abstract.** If we pay attention to the history of Azerbaijan, it has always fought against foreign invaders. For 30 years, Armenia's occupation of Karabakh, mining of territories, and tragedies prevented the war from ending peacefully. On September 27, 2020, the struggle of the Azerbaijani army for territorial integrity became the center of attention of the world for 44 days. On November 8, 2020, the tricolor flag of Azerbaijan was raised in Shusha. In this article, the works of Mir Azer Abdullayev "Meeting", "Shusha", Eldar Hajiyev "Karabakh Map", Asmar Narimanbeyova "Shusha", Imran Karimov "Karabakh Chronicle", Nigar Helmi "Aghdam Bridge" are analyzed in the context of art criticism.

**Keywords:** Azerbaijan, Karabakh, Shusha, Victory, history, art

There have been wars since the beginning of mankind. The struggle of the countries against each other, the wars for the possession of new territories are observed in all stages of history. Azerbaijan has been attacked by foreign invaders with the rich wealth of its territories. After Azerbaijan regained its independence in the 90s, rich corner faced the occupation of Karabakh by Armenia. For 30 years, the crimes committed by Armenia, the mining of territories, the destruction of mosques prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army fought for the defense of its territories. The liberation of villages, towns, and cities within 44 days was recorded in history with the victory of the Azerbaijani army in Shusha on November 8. The historical victory created a particularly new page in our art. Our artists turned to the iconography of the image of Victory by presenting interesting works from each other.

Mir Azer Abdullayev in his work "Meeting" (fig 1) brings together with colors the homesickness of people who have been separated from their homeland for many years. Rhythmically repeating colors are resolved pointwise. The central part of the work serves to reveal the idea. A resident of Shusha embraces his native land after many years of separation. The historical part of Shusha is in the hands of a man who has lost his homesickness, who proudly embraces his land.



**Fig 1. Mir Azer Abdullayev "Meeting" (canvas, oil paint, 100x100 cm)**

"Shusha" (fig 2) was executed by Mir Azer on canvas with oil painting technique. In the struggle for the capital of culture, the dynamism of the horse is surrounded by buta patterns.



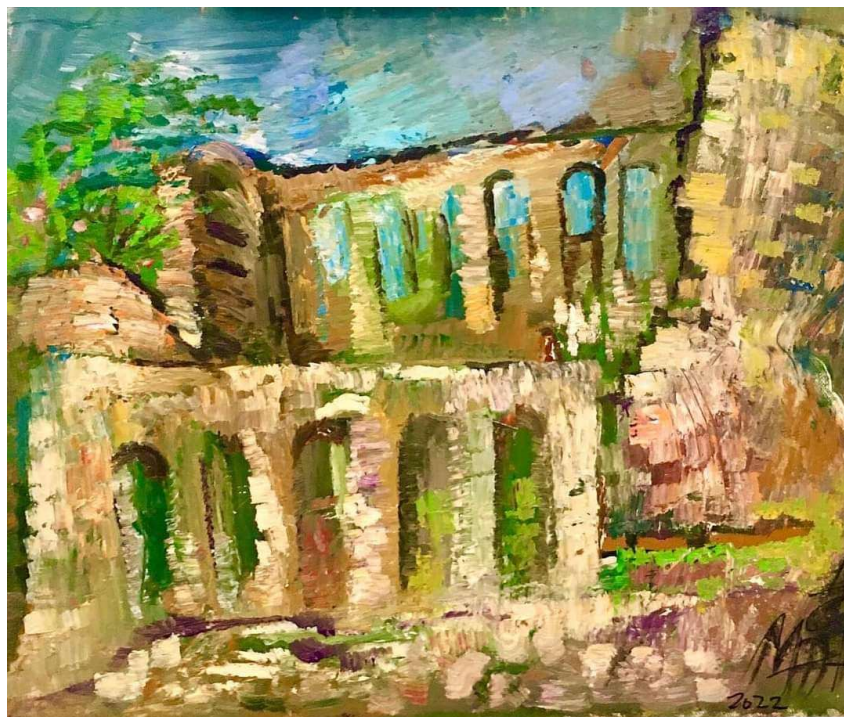
**Fig 2. Mir Azer Abdullayev "Shusha" (canvas, oil paint, 75x130 cm)**

Eldar Hajiyev draws attention to our lands freed from occupation in the "Map of Karabakh" carpet. Famous architectural monuments of each part of Karabakh are highlighted with patterns. The edges of the carpet are filled with carpet ornaments. (fig 3)



**Fig 3. Eldar Hajiyev "Map of Karabakh"**

After Armenia occupied Shusha on May 8, 1992, the city was destroyed. They tried to present Shusha as an "Armenian city". The cultural capital of Azerbaijan was liberated from foreign invaders on November 8, 2020. After Shusha was freed from occupation, reconstruction began. In the composition "Shusha", Asmar Narimanbeyova presents to the audience the ruins of our cultural heritage, which were subjected to the Armenian vandalism of history. The contrast of colors against each other is the struggle of good and evil. (fig 4)



**Fig 4. Asmar Narimanbeyova "Shusha" (2022) (canvas, oil paint)**

Imran Karimov's "Chronicle of Karabakh" brings the national wealth of his homeland to the fore in the example of ceramics. Mugam performance of tar and kamancha sounds over the architectural heritage of Karabakh. (fig 5)





**Fig 5. Imran Karimov "Karabakh Chronicle" (2021) (ceramic, 90x32x32 cm)**

A part of the destroyed "ghost city" in the work "Aghdam Bridge" was revived by Nigar Helmi's brush. (fig 6)



**Fig 6. Nigar Helmi "Aghdam bridge" (canvas, oil paint, 110x110 cm)**

The historical Victory of the Azerbaijani people in Karabakh has been passed on to future generations and has gained eternity.....

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