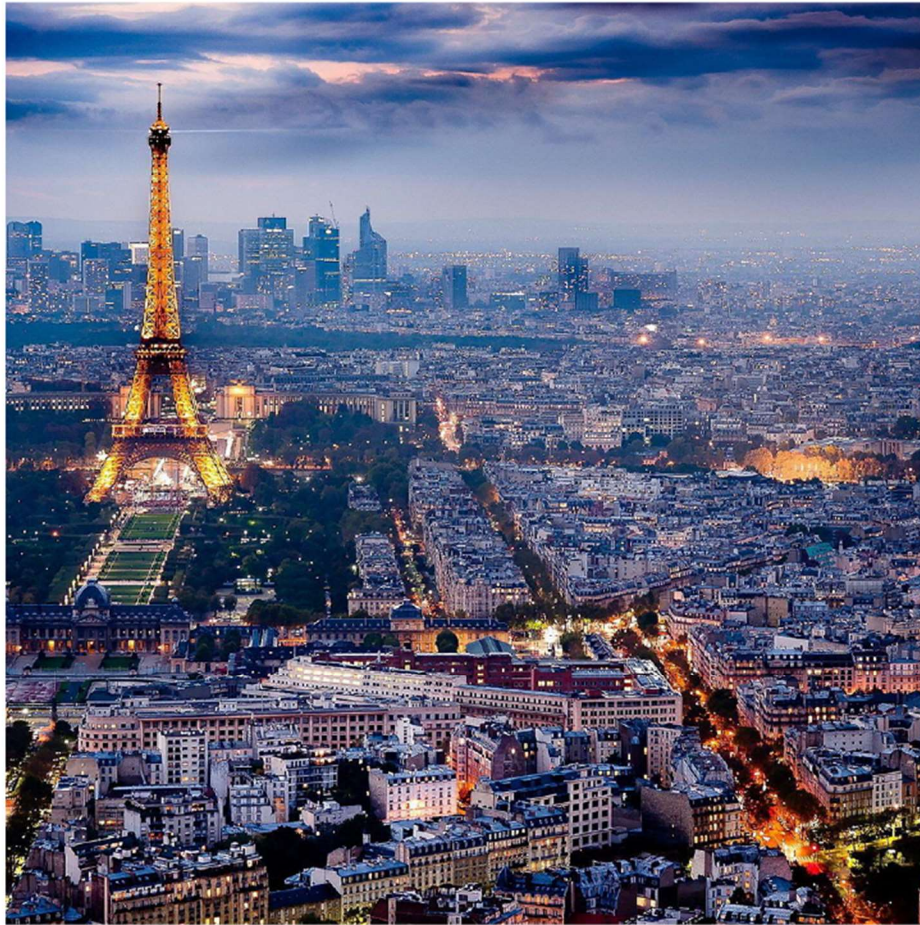


publisher.agency
France

November, 2022

No 1



Paris, France
17-18.11.2022

International
Scientific
Conference

World
Scientific Reports

UDC 001.1

P 97

Publisher.agency: Proceedings of the 1st International Scientific Conference «World Scientific Reports» (November 17-18, 2022). Paris, France, 2022. 339p



ISBN 978-1-8628-5741-4

DOI 10.5281/zenodo.7338607

Editor: Pauline Barbier, Professor, Paris Cité University

International Editorial Board:

Adrien Chabot

Professor, Aix-Marseille University

Gabrielle Bourhis

Professor, University of Angers

Juliette Guerin

Professor, University of Artois

Florian Dufour

Professor, Avignon University

Julie da Silva

Professor, University of Bordeaux

Charlotte Huart

Professor, University of Burgundy

Salomé Bonnet

Professor, University of Caen Normandy

Léonard Durand

Professor, Clermont Auvergne University

Elsa Blanchard

Professor, University Pasquale Paoli

Faustine Martin

Professor, Côte d'Azur University

Mélissa Melgares

Professor, University of Franche-Comté

Judith Guillaume

Professor, University of French Guiana

Juliette Bourhis

Professor, Gustave Eiffel University

Madeleine Colin

Professor, Jean Monnet University

editor@publisher.agency

<https://publisher.agency/>

Table of Contents

Philological Sciences

THE CONCEPT OF 'FAITH' IN THE AZERBAIJANI AND RUSSIAN LANGUAGES IN THE XX-XXI CENTURIES.....	6
<i>MEXRIBAN ABDULLAYEVA</i>	
THE USAGE OF DYSPHEMISM IN COLLOQUIAL SPEECH.....	11
<i>JAVID BABAYEV</i>	
НЕКОТОРЫЕ ПРОБЛЕМЫ ПРАВОПИСАНИЯ И ПРОИЗНОШЕНИЯ АНГЛИЙСКОГО ЯЗЫКА.....	15
<i>АЙТЕН САМИР СЕЙДИДОВА</i>	
АҚЫН КӘКЕЙ ЖАҢЖҰҢҰЛЫ ПОЭЗИЯСЫ	19
<i>ЕРКЕГҮЛ ШАЙМАРДАН АРЫҚҚАРАҚЫЗЫ</i>	
THE ROLE OF THE DEFINITE ARTICLE IN ENGLISH	23
<i>Ph. D. SVETLANA MAMMADOVA</i>	
COMMUNICATION AS THE MAIN FEATURE OF MODERN FOREIGN LANGUAGE.....	26
<i>TOLEBAI D.N</i> <i>BAIKARASHEVA G.S.</i> <i>ISABAEVA G.N.</i>	
THE ANALYSIS OF STYLISTIC DEVICES IN THE LITERARY WORK THEODOR DREISER`S	29
<i>MIATBEKOVA Z.U</i> <i>PIRIMKULOVA A.A.</i> <i>TEUKUL. M.E</i>	
SOME ASPECTS OF LANGUAGE POLICIES IN SPAIN, IRELAND AND BELGIUM.....	32
<i>ARZU SABIR GIZI KARIMOVA</i>	

Economic Sciences

ӘЛЕУМЕТТІК-МӘДЕНИ ҚЫЗМЕТ ПЕН ТУРИЗМДЕГІ ЖАРНАМАНЫҢ ЕРЕКШЕЛІКТЕРІ	37
<i>ЖАКУПОВ АЛТЫНБЕК АМАНЖОЛОВИЧ</i> <i>БЕЙСЕНБАЙ АЯЖАН ЖАНАТҚЫЗЫ</i>	
DEVELOPMENT OF TOURISM IN THE REPUBLIC OF KAZAKHSTAN: CURRENT STATE AND PROBLEMS	55
<i>SHYNAR MUTALLYAROVA</i>	
ҚАЗАҚСТАНДА ЭКСТРЕМАЛДЫ ТУРИЗМНІҢ ДАМУ МҮМКІНДІКТЕРІ МЕН ЕРЕКШЕЛІКТЕРІ	59
<i>АКБАРАКОВ ИСЛАМ АБИЛЬКАИРҰЛЫ</i> <i>ЖАКУПОВ АЛТЫНБЕК АМАНЖОЛОВИЧ</i>	
ПРИМЕНЕНИЕ УПРАВЛЕНИЯ ПРОЕКТАМИ В УПРАВЛЕНИИ УЧЕБНЫМИ И ИССЛЕДОВАТЕЛЬСКИМИ ПРОЕКТАМИ В УНИВЕРСИТЕТЕ	68
<i>БАТЫРБАЕВА ДИЛЯРА САМАТОВНА</i>	
РЕАЛИЗАЦИЯ МАРКЕТИНГОВЫХ ПРОЕКТОВ КАК СТРАТЕГИЧЕСКАЯ ЗАДАЧА.....	75
<i>БЕЙСЕН АЛИНА ҚАНАТҚЫЗЫ</i>	
СОВРЕМЕННЫЙ ПОДХОД НА УПРАВЛЕНИЕ ИЗМЕНЕНИЯМИ В ІТ ПРОЕКТАХ	80
<i>ПАЙ РУСЛАН</i> <i>ШАЛБАЕВА ШОЛПАН ЕСЛАМБЕКОВНА</i>	
ҚАЗАҚСТАНДА САЛЫҚ ЕСЕБІН ЖЕТІЛДІРУДІҢ МАҢЫЗЫ	85
<i>БЕЙСЕНБАЕВА А.К.</i> <i>ШЕПР Ф.Б.</i>	
ФОРМИРОВАНИЕ И РАЗВИТИЕ ИННОВАЦИОННОЙ ЭКОСИСТЕМЫ В СОВРЕМЕННЫХ УСЛОВИЯХ.....	89
<i>ДАУРЕНБЕКОВА АСИМА НАРБЕКОВНА</i>	
УПРАВЛЕНИЕ ЗНАНИЯМИ И ЕГО ВЛИЯНИЕ НА ДОСТИЖЕНИЕ ЦЕЛЕЙ ПРОЕКТА.....	100
<i>СЕЙФУЛИНА ЕКАТЕРИНА АНДРЕЕВНА</i>	
AZƏRBAYCANDA AQRAR SEKTORDA İNFORMASIYA-KOMMUNİKASIYA TEKNOLOGİYALARINDAN İSTİFADƏNİN MÖVCUD VƏZİYYƏTİ	107
<i>HACIYEVA NÜŞABƏ ASLAN QIZI</i> <i>BABAQIŞIYEVA SEVINC FIRUDDIN QIZI</i> <i>ABBASOVA GÜNEL ƏHMƏD QIZI</i> <i>PAŞA ARZU TAHİR QIZI</i>	

Biological Sciences

DEVELOPMENT OF TECHNOLOGY FOR OBTAINING A PROBIOTIC STRAIN OF LACTOBACILLUS BULGARICUS C-2 PROMISING FOR THE PRODUCTION OF STARTER CULTURES AND BIOLOGICALLY ACTIVE ADDITIVES	128
<i>KHASENOVA A.E.</i> <i>SHIBAEVA A.K</i> <i>ALZHANOVA G.S.</i> <i>IMAMURATOVA N.I.</i> <i>TULEGENOVA B.S.</i> <i>KUBAIDULLA D.</i>	
ECOLOGICAL AND BIOLOGICAL FEATURES OF ADAPTATION OF WOODY PLANTS IN THE URBAN ENVIRONMENT.....	133
<i>SMAGALI AZHAR</i> <i>ABILMAZHIN MARZHAN</i> <i>SARTBAEVA ZHULDYZ</i> <i>SYDYKANOVA MARZHAN</i>	

THE PLASTICITY OF THE BRAIN STRUCTURES OF 6-MONTH-OLD WHITE RATS UNDER THE INFLUENCE OF ADVERSE ENVIRONMENTAL FACTORS ON PYRUVATE KINASE ACTIVITY	138
<i>LEYLA MAMED GYZY GUSEYNOVA</i>	
ORGANIZATION AND CONDUCT OF CIVIL DEFENSE AT A HEALTHCARE FACILITY	142
<i>SHAHVERDIYEVA ALIYA JAVID</i>	
ALTIYALIQ HEYVANLARIN BAŞ BEYNİNİN TOXUMA HOMOGENATINDA NEYROMEDİATORLARIN METABOLİZMİNƏ ETANOLUN TƏSİRİ	144
<i>ÜLVİYYƏ ÇİNGİZ QIZI ASLANOVA</i>	
BIOCHEMICAL INDICATORS IN SMALL-CATTLE INFECTED WITH BLOOD PARASITES	151
<i>MELIKOVA ZEMINA GISMET</i>	
İMMÜNİTET SİSTEMİNİZ HƏDDİNDƏN ARTIQ AQRESSİVDİRSƏ: ALLERGIYALAR	154
<i>SOLMAZ MUSA QIZI CƏFƏROVA</i>	

Pedagogical Sciences

COORDINATING ORTHOGRAPHY AND ORTHOEPY IN TEACHING PRONUNCIATION NORMS TO STUDENTS	159
<i>MUSAYEVA LALA QISMET</i>	
DEVELOPMENT OF STUDENTS' SPEECH IN THE PROCESS OF TEACHING MORPHOLOGY	162
<i>P. P. F. D. ESMIRA MAMMADOVA</i>	
ФОРМИРОВАНИЕ ЛОКАЛЬНЫХ ХУДОЖЕСТВЕННО – СТИЛИСТИЧЕСКИХ ОСОБЕННОСТЕЙ КЕРАМИЧЕСКИХ БЛЮД СРЕДНЕВЕКОВОГО ОТПРАХ – НАЧ. XIII ВВ.	166
<i>ГРИГОРЬЯН ВЛАДИМИР ГЕОРГИЕВИЧ</i>	
GAME METHOD IN TEACHING SPEAKING SKILLS	179
<i>TSAY YELENA</i>	
<i>UTEGULOVA ASSEL BAURZHANKYZY</i>	
OPPORTUNITIES OF USING ICT IN THE APPLICATION OF INTERDISCIPLINARY INTEGRATION IN BIOLOGY TEACHING	184
<i>SEVINI MEHDIEVA NIZAMI</i>	
РАЗВИТИЕ ЕСТЕСТВЕННОНАУЧНОЙ ГРАМОТНОСТИ ШКОЛЬНИКОВ В КОНТЕКСТЕ МЕЖДУНАРОДНЫХ ИССЛЕДОВАНИЙ PISA	186
<i>МАЙМАТАЕВА АСИЯ ДУЙСЕНГАЛИЕВНА</i>	
<i>КАЗАХБАЕВА ДАНАКУЛЬ МУКАЖАНОВНА</i>	
<i>КАРБАЕВА ШОЛПАН ШАЙКЕНОВНА</i>	
<i>ЖУМАГУЛОВА КАЛМПЫР АБЖАППАРОВНА</i>	
<i>ХОРГАСБАЙ ЕҢЛИК ТОХПОЛАТОВНА</i>	
THE CONCEPT AND CHARACTERISTICS OF FICTION IN CONTEXTUAL EDUCATION.....	191
<i>MUKTAROVA AIGUL YERBOLKYZY</i>	
THE USE OF AUGMENTED REALITY IN THE LESSONS OF INFORMATICS OF INCLUSIVE EDUCATION	197
<i>RAKHIMZHANOVA L.B.</i>	
<i>BAIMAKHANOVA A. B.</i>	
<i>AJAN S.</i>	
SANAL GEZİ DERSİ ARACILIĞIYLA ÖĞRENCİLERİN İNGİLİZCE ÖĞRENMEYE OLAN İLGİSİNİN GELİŞTİRİLMESİ.....	203
<i>AİNURA İSKENDEROVA</i>	
MODERN AZERBAIJAN OKULLARINDA İNGİLİZCE DERSLERİNDE ÖĞRENCİLERİN BİLGİ, BECERİ VE ALIŞKANLIKLARINI DEĞERLENDİRME METODOLOJİSİ	208
<i>ÜLKER GULIYEVA</i>	

Agricultural Sciences

SEED ROTATION BY DETERMINING THE SUPPLY OF IRRIGATION WATER	211
<i>OLGHA XARAISHVILI</i>	
<i>SHORENA KUPREISHVILI</i>	
<i>MAIA LOMISHVILI</i>	
<i>PAATA SICHINAVA</i>	
<i>LEVAN SHENGELIA</i>	
IRRIGATION AREA OF AGRICULTURAL CROPS IRRIGATION MODE	216
<i>EDUARD KUKHALASHVILI</i>	
<i>TAMAZI ODILAVADZE</i>	
<i>OLGA KHARAISHVILI</i>	
<i>NINO MEBONIA</i>	
<i>MTVARISA TANANASHVILI</i>	
<i>SHOTA SHAMATAVA</i>	
<i>GURAM MOSIASHVILI</i>	
IRRIGATION EFFICIENCY DURING SOWING AND VEGETATION PERIOD.....	223
<i>OLGA KHARAISHVILI</i>	
<i>TINATIN DARSVELIDZE</i>	
<i>TINATIN GOGISHVILI</i>	
<i>MAIA MELADZE</i>	
<i>GIORGI NATROSHVILI</i>	
<i>TORNIKE GABRIELIDZE</i>	
DETERMINING THE WATER DEMAND OF AGRICULTURAL CROPS IN THE VILLAGE OF VIDYA, GARDABANI MUNICIPALITY	227
<i>OLGA KHARAISHVILI</i>	
<i>NINO MEBONIA</i>	
<i>MAIA KIKABIDZE</i>	
<i>LALI BAIDAURI</i>	
<i>MAIA MELADZE</i>	
<i>DALI BAIDAURI</i>	
<i>FERIDE LORTKIPANIDZE</i>	
<i>ANA OMANADZE</i>	

Geological and Mineralogical Sciences

RESEARCH OF SEDIMENTARY FACIES ACCORDING TO THE WELL LOGGING METHODS	238
<i>BAYRAMOVA IJHAM IJHAM</i>	
ИСПОЛЬЗОВАНИЕ ОТХОДОВ ГОРНОДОБЫВАЮЩИХ ПРОИЗВОДСТВ ДЛЯ ПОЛУЧЕНИЯ РАЗЛИЧНЫХ СТРОИТЕЛЬНЫХ МАТЕРИАЛОВ	240
<i>САГИДИЛЛАЕВ ТИМУР ЮРЬЕВИЧ</i>	
<i>ТАНЖАРИКОВ ПАНАБЕК АБСАТОВИЧ</i>	
<i>ЮСПУОВА ЛЕНА ЕРГЕНБАЕВНА</i>	

Technical Sciences

ТОЛҚЫН ӘСЕРІ НӘТИЖЕСІНДЕ ЖАҒАЛАРДЫҢ БҮЛІНУ ПРОЦЕСІ	246
<i>БАЙЖИГИТОВА МАДИНА</i>	
<i>БАЙДИЛЬДАЕВА АЙГЕРІМ</i>	
<i>АСЫЛБЕК МАМЫР</i>	
ГИДРОЛОГИЯЛЫҚ МӘЛІМЕТТЕРДІ КӨП ЖЫЛДЫҚ КЕЗЕҢГЕ КЕЛТИРУДІҢ БҰРЫННАН КЕЛЕ ЖАТҚАН ӘДІСТЕРІН ТАЛДАУ	251
<i>АБДИРОВ МҰРАТХАН</i>	
<i>ТҰРЛЫБАЕВА БАЛҒЫН</i>	
<i>ТҰРАТАЕВ АБЗАЛ</i>	
КӨЛІКТЕГІ ЦИФРАНДЫРУ ПЕРСПЕКТИВАЛАРЫ	257
<i>ИМАНБЕКОВА МЕЙРАМГУЛ АХМЕТБЕКОВНА</i>	
ПРОБЛЕМА ЖИВУЧЕСТИ И ЕЕ ЗНАЧЕНИЕ ДЛЯ СОВРЕМЕННОЙ ТЕХНИКИ	261
<i>АЛЫМОВ НУРЛЫБЕК</i>	
<i>АЛЫМОВА БЕКЗАДА НУРЛЫБЕКОВНА</i>	
<i>КОЧЕРОВА АЙНУР НУРГАЛИЕВНА МАГИСТР-ПРЕПОДАВАТЕЛЬ</i>	
THE DEVELOPMENT OF WIND ENERGY BY USING BERNOULLI'S LAW	265
<i>ZHANADIL MEIRIMZHANULY</i>	
<i>ERDOS DOSMEMBET</i>	
<i>SATYBALDIEVA AIZHAN</i>	
RESEARCH OF WAYS TO INCREASE THE PERFORMANCE OF REACTIVE WEB PAGES	274
<i>ANTAEV DIAS ANUAROVICH</i>	
<i>BOLAT AIGUL ZHUMAKHANOVA</i>	
OVERVIEW OF THE METHOD FOR CALCULATING THE ATTENUATION COEFFICIENT (ATTENUATION) OF A SIGNAL IN THE TROPOSPHERE (THE METHOD OF VVEDENSKY V.A.)	281
<i>KAIYRTAY ISSABAYEV</i>	
<i>MAKSAT KALIPANOV</i>	
<i>IMANSAKIROVA NURGUL</i>	
ОБ ИНВЕРСИОННЫХ ЭФФЕКТАХ ПРИ ОБЖИГЕ ТОПЛИВОСОДЕРЖАЩИХ КЕРАМИЧЕСКИХ МАТЕРИАЛОВ	289
<i>КУЛБЕК М.К.</i>	
<i>БАЙМОЛДА. Д.</i>	

Veterinary Sciences

ОПРЕДЕЛЕНИЕ ЗАРАЖЕНИЯ СВИНЕЙ СМЕШАННЫМИ ИНВАЗИЯМИ В ГЯНДЖА-ДАШКЕСАНСКОМ ЭКОНОМИЧЕСКОМ РАЙОНЕ	295
<i>МАХИР НАСИР ОГЛЫ НАСИБОВ</i>	

Historical Sciences

ОТАРЛЫҚ ЕЗГІНІҢ КҮШЕЮІ	300
<i>АНАРБАЙ ӨСКЕНБАЙҰЛЫ РАДЖАПОВ</i>	

Legal Sciences

СУДЕБНАЯ ПРАКТИКА РАССМОТРЕНИЯ ГРАЖДАНСКИХ ДЕЛ, СВЯЗАННЫХ С ЗАЩИТОЙ ПРАВ УЧАСТНИКОВ ДОЛЕВОГО СТРОИТЕЛЬСТВА	311
<i>КАРИПОВА АСЕЛЬ ИСЕНКЕЛЬДИЕВНА</i>	
<i>ЗЕКЕНОВ БАУЫРЖАН ЫРЫМТАЙҰЛЫ</i>	

Art History

COLORS OF VICTORY IN THE CREATION OF AZERBAIJAN PAINTERS	315
<i>EMIL RAUL OGLU AGAYEV</i>	
THE INTEREST OF RUSSIAN SCIENCE IN ORIENTAL STUDIES	321
<i>HASANOVA AFAT IBRAHIM GIZI</i>	
UNTRADITIONAL PAINTING TECHNIQUE	325
<i>ARZU ASLAN QIZI SADIYEVA</i>	

Chemical Sciences

INVESTIGATION OF GRAFT POLYMERIZATION OF LAURYL ACRYLATE ON THE SURFACE OF POLYETHYLENE TEREPHTHALATE TRACK-ETCHED MEMBRANES	329
<i>MOLDABAYEVA MADINA SERIKKYZY</i>	

Literature

AZƏRBAYCAN DRAMATURGIYASININ NƏHƏNGİ	333
<i>ŞƏFƏQ FAIQ QIZI ƏZIZOVA</i>	

Art History

COLORS OF VICTORY IN THE CREATION OF AZERBAIJAN PAINTERS

Emil Raul oğlu Ağayev

Teacher of the subject combination commission "Art and physical education" of the Azerbaijan State Pedagogical College under the Azerbaijan State Pedagogical University
ORCID NO: 0000-0001-9354-0839

Abstract. If we look at the history of Azerbaijan, it is rich with scenes of struggles against foreign invaders. After gaining its independence in the 90s, Azerbaijan was attacked by Armenia. For 30 years, the mining of territories in Karabakh and the tragedies caused prevented the peaceful end of the war. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army fought for the integrity of its territories. Our victorious army liberated Karabakh from occupation within 44 days. In this article, Bahruz Kangarli's "Khudafar's Tale", Elchin Huseyn's "Beauty of Karabakh" series, Khuday Ibrahimov's "Shusha", Mir Azer Abdullayev's "Jidir plain", Adil Asadli's "Soul Azerbaijan", Ulviya Hamzayeva's diptych "Shusha" are analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, Victory, painter

Introduction.

If we look at the history of the world, there have always been wars between nations. Of course, the victims of the tragedies are children, women, and the elderly. Azerbaijan has also been constantly attacked by foreign invaders. After regaining its independence in the 90s, Azerbaijan faced the threat of Armenia's occupation of Karabakh. For 30 years, the crimes committed by Armenia in Karabakh, the destruction of mosques, the mining of territories prevented the war from ending peacefully. On September 27, 2020, Armenia violated the ceasefire once again, and the Azerbaijani army fought for the defense of its territories. On November 8, 2020, the Azerbaijani army, which liberated villages, towns, and cities in 44 days, raised our tricolor flag in Shusha and won victory. The historical victory has turned into a new page. The theme of Victory, long desired by Azerbaijani painters, became the main image in the compositions.

The interpretation of the main material.

In the work of the young painter Bahruz Kangarli "Khudafar's Tale" (fig 1), our architectural heritage was described, which was liberated by the Azerbaijan Armed Forces on October 18, 2020. The woman sitting on the Karabakh horse celebrates the victory by showing strength, power and struggle. The forms are reminiscent of the trend of primitivism and the Gajar style.



Fig 1. Bahruz Kangarli "The Tale of Khudafar" (2022) (canvas, oil paint, 100x100 cm)

Each of the works included in the series "The Beauty of Karabakh" (fig 2) by Elchin Huseyn emphasizes the historical land of Azerbaijan. The unity of the Karabakh horse and carpet art is the embodiment of the return to the native land. In the work, red color stands out as a symbol of struggle.



Fig 2. Elchin Huseyn "The Beauty of Karabakh" series (canvas, oil painting, 90x90 cm)

The historical Victory won constitutes a new stage in modern Azerbaijani fine art. Due to the tragedies that befell our people in the first Karabakh war, our artists preferred sad works. The victory in the Second Karabakh War turned the "Victory" iconography into a new descriptive language. In the work "Shusha" (fig 3) written by Khuday Ibrahimov, new life has come to our cultural capital, the general appearance and nature of the city that embraces its native people has been revived. Horsemen salute the nature and people of Shusha.



Fig 3. Khuday Ibrahimov "Shusha" (canvas, oil paint, 60x40 cm)

The history of Shusha, the cultural capital, is different in Mir Azer Abdullayev's work "Jidir plain" (fig 4). We are watching the composition, which turns into the colors of freedom and the air of mood. Image, line, colors based on rhythmic repetition become the plot line of the work.

In "Soul Azerbaijan" (fig 5), Adil Asadli stands out for his patriotic position. Our brave soldiers fighting for the whole of Azerbaijan are making the homeland free. Every part of the work smells of the colors of victory.



Fig 4. Mir Azer Abdullayev "Jidir plain" (canvas, oil paint, 100x100 cm)



Fig 5. Adil Asadli "Soul Azerbaijan" (graphics, ink, pen)

In Ulviyya Hamzayeva's diptych "Shusha" (fig 6), the spirits of the artists who saw the reconstruction of the destroyed houses of Uzeyir Hajibeyov, Bulbul, Khurshudbanu Natavan, and the return of mugham and art to their native land are happy. The diptych completely revives the cultural and artistic history of Shusha.

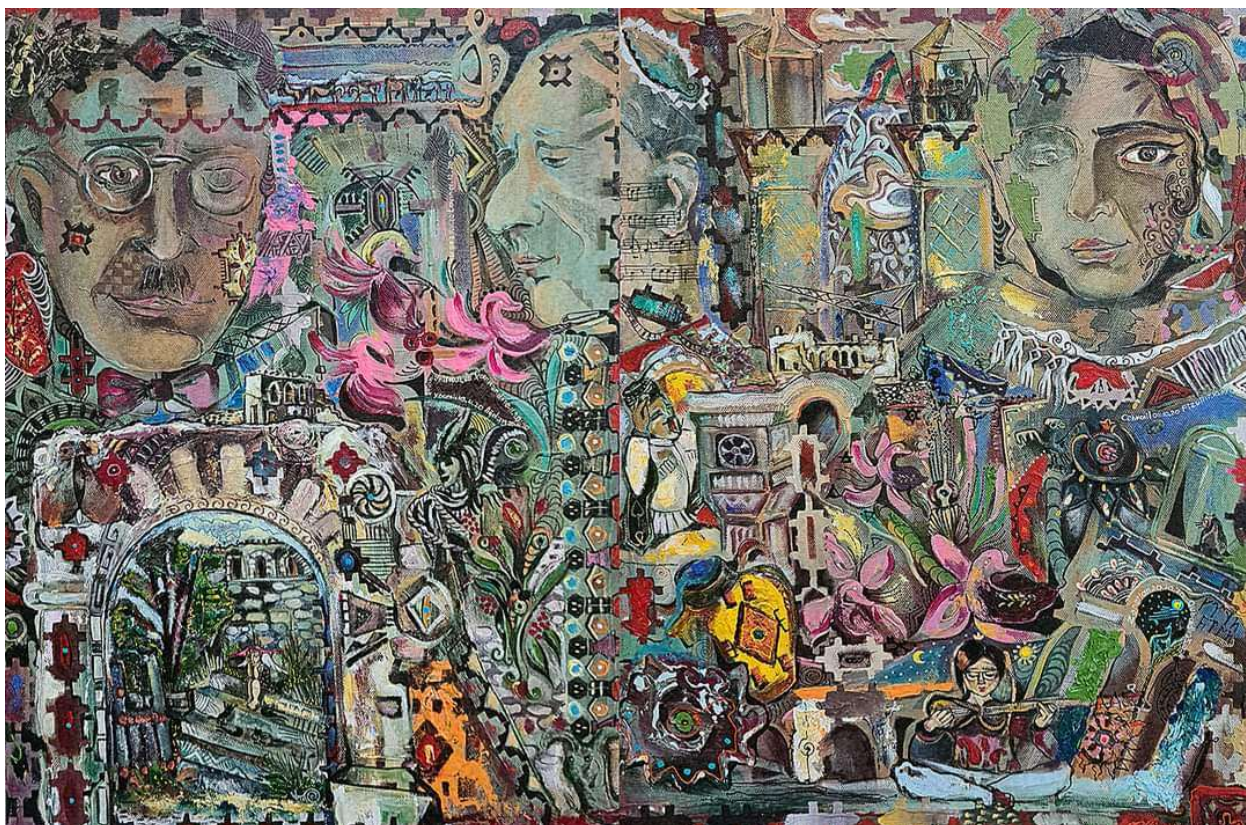


Fig 6. Ulviyya Hamzayeva "Shusha" diptych

The historical Victory won by the Azerbaijani people is written in golden letters, resounding to the world.

REFERENCES:

1. Ağayev E. "The victory of Karabakh in the creation of Azerbaijan painters"//1st International scientific conference "Academics and science reviews materials"//November 10-11, 2022//Finland Helsinki//p 51-54
2. <https://www.facebook.com/QGalleryBaku/photos/a.1491392644300502/4523117967794606/>

ISBN 978-1-86-285741-4



Publisher.agency: Proceedings of the 1st International Scientific Conference «World Scientific Reports» (November 17-18, 2022). Paris, France, 2022. 339p

editor@publisher.agency

<https://publisher.agency>

Paris University

88 Avenue des Ternes

Paris, France

75017