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## Art History

# KARABAKH ARCHITECTURE CREATED BY THE PEOPLE'S ARTIST ARIF HUSEYNOV

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**Abstract.** One of the important themes in the fine arts of Azerbaijan is a series of works dedicated to Karabakh. This article analyzes the works reflecting the historical and architectural monuments of Karabakh included in the series "Pages of Karabakh history", which occupy an important place in the works of People's Artist Arif Huseynov, in the context of art criticism.

**Keywords:** Azerbaijan, Karabakh, Arif Huseynov, fine arts, black-white

### **Introduction.**

After gaining its independence, Azerbaijan lost its native Karabakh for 30 years, falling into a difficult situation. Karabakh, distinguished by its historical, cultural and multicultural values, was constantly attacked by foreign invaders. The tragedies that befell our people in the 90s are in the focus of attention in our contemporary art. Grief, sadness, tragic gloomy color palettes dominated the paintings.

On September 27, 2020, the brave sons of the Azerbaijani people united like an iron fist under the leadership of the Supreme Commander-in-Chief and put an end to the occupation. The return to bright life of our Karabakh brought new life to the works of our artists. It is a pity that our architectural and cultural heritage was destroyed in our lands that were freed from occupation. The reflection of these monuments is a leitmotif in the works of our artists, especially the works of A. Azerelli, A. Hajiyev, V. Ali, R. Jabbarov. We should especially highlight the name of the people's artist Arif Huseynov among our artists who devoted a lot of space to the subject of Karabakh in their works.

### **The interpretation of the main material.**

People's artist Arif Huseynov's love for the country always lives in his work. The "Karabakhname-pages of history" series, authored by him, sounds like "Karabakh shikastesi" in our visual art. Ancient engraving traditions are followed in the working technique applied by the author in the series dedicated to the historical theme. It should be especially emphasized that the historical architectural monuments of Karabakh are presented in a realistic form using the "tush, pen" technique.

One of the works that the national artist Arif Huseynov included in the series is the Ganjasar Monastery (fig. 1), which belongs to Albanian history. In some sources it is also called Agveng. "Ağ" means "white", which we know in Turkish, and "veng" means "monastery" from Kipchak. In the composition, the artist uses the traditions of realism, presents the information about the architectural monument and the historical finds found there to the audience.



Fig 1. Arif Huseynov "Karabakh-historical pages", "Ganjasar Monastery"

In the reflection of the "Agoglan" temple belonging to the 9th century, which is included in the "Karabakhnama-pages of history" series, the central part of the architectural monument is based on the context of the description of the veduta genre. In the outer parts, the archeological samples found in the territory of Lachin region were solved sequentially. (fig. 2)



Fig 2. Arif Huseynov "Karabakh-historical pages", "Agoglan temple"

In the artist's works "Amaras Monastery" and "Khudafarin Bridge", the main focus is on showing the areas where architectural monuments are located. During the occupation, Armenians engaged in forgery in Karabakh. People's artist Arif Huseynov also focuses all his attention on the Armenian character. At the heart of the work is the falsification of the Kazanchi Church, our historical architectural monument located in the city of Shusha, our cultural capital. Covering the sky like a black cloud, Armenian church representatives circling around the church are falsifying the monument. The artist directs all attention to the Armenian images that place Christian signs and paint on the walls. Presenting interesting facts, the artist exposes Armenians who present fake "historical stones" buried in the ground, "improperization".

As a whole, this work is a historical work that reflects the crime against our architectural monument. (fig 3)



Fig 3. Arif Huseynov "Pages of Karabakh-History", "Forgery of Architectural Monument"

People's artist Arif Huseynov, with his works dedicated to the liberated Karabakh, once again calls the whole world to express their rightful positions on our destroyed and destroyed cultural heritage with the language of fine art.

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