

**IFPSC 2024**  
BARCELONA



**İSTANBUL**  
ÜNİVERSİTESİ  
**CERRAHPAŞA**

# ABSTRACT BOOK

INTERNATIONAL FINE ARTS,  
PRINTING AND SUSTAINABILITY  
CONFERENCE • FEB 15-16, 2024

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2ND INTERNATIONAL FINE ARTS, PRINTING AND  
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## Methodology of Teaching Azerbaijani Art in the Subject of Fine Arts to Inclusive Students of Class VIII

Emil Raul oğlu Ağayev\*

### Abstract

Education holds a pivotal position in shaping the trajectory of the modern world. In contemporary education, the inclusion of diverse student populations stands out as a fundamental necessity. Within the realm of teaching fine arts at the secondary school level, the methodology applied to various subjects, notably Azerbaijani art, plays a crucial role, especially for eighth-grade inclusive students. This encompasses significant responsibilities, including the analysis of the creative output of Azerbaijani painters and the interpretation of their works, tailored to meet the needs of inclusive eighth-grade students. In developing a comprehensive methodology for teaching Azerbaijani art, the focus extends beyond traditional approaches to incorporate inclusive practices. The curriculum design addresses the diverse learning styles and needs of inclusive students, fostering an environment that promotes accessibility and engagement. The methodology places a particular emphasis on creating an inclusive space where all students, regardless of their abilities or backgrounds, can actively participate and thrive.

Moreover, the methodology aims to instill an appreciation for Azerbaijani art, fostering cultural understanding and sensitivity among eighth-grade inclusive students. By analyzing the works of Azerbaijani painters, students are not only exposed to artistic expressions but also encouraged to explore their own creativity and unique perspectives.

**Keywords:** Azerbaijan, Education, Inclusive, art, High school

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