



THE ISSUE CONTAINS:

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**EXPERIMENTAL AND THEORETICAL
RESEARCH IN MODERN SCIENCE**

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PEDAGOGY AND EDUCATION

The role of the fine arts teacher in forming the student's personality and character

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Abstract. The school environment is a place where the student's personality and character are formed. School is important for educators and students to show and understand in mutual unity. In the formation of the student's personality and character, we must emphasize the role of the fine arts teacher, especially from the creative subjects. This article analyzes the principles that are important for student formation.

Keywords: *Fine art, teacher, role, personality, principle.*

The school environment is a place where the student's personality and character are formed. School is important for educators and students to show and understand in mutual unity. In the formation of the student's personality and character, we must emphasize the role of the visual arts teacher, especially from the creative subjects.

The fine art teacher mainly teaches the creativity of well-known artists of Azerbaijan and the world in the formation of the student's personality. For this, interesting homework should be given to the student. Of course, not all students perform these tasks, so sometimes students lie under various excuses. At this time, teacher-student relations should be established correctly and effectively, and positive qualities and values should be formed in the student.

Strategies used for personality formation. According to K. Jung, a person is born with signs of a certain personality type. However, this does not mean that a person cannot develop, change and shape his personality throughout his life. A fine arts teacher should also be able to determine which personality type students belong to based on characteristics and choose strategies accordingly. Examples include the following strategies:

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Work with groups .When forming groups in the learning process, the teacher should create groups of introverted and extroverted students and develop personality types of both groups. If we focus on these two groups, extroverts learn from introverts to form their subjective thoughts and think critically. Introverts, on the other hand, learn to make connections between concepts faster than extroverts and draw conclusions quickly. The fine arts teacher, while introducing the topic "Azerbaijani carpet museum" to the V classes, divides different carpet-making schools into groups and forms the artistic and aesthetic features of Azerbaijani carpets.

Allowing time to think - Introverts don't have enough time to draw conclusions when the visual arts teacher is asking students questions. Allowing time to think allows introverts to form their thoughts and extroverts to think more deeply about their decisions. A fine arts teacher should always be able to see positive expectations from students. The teacher of fine arts for the eighth grade should ask about the methods of analysis on the works while passing the topic "Impressionism: the poetry of impressions" and wait for the time of thinking for clearer answers.

Arranging the discussion process - The visual arts teacher should define the discussion process so that introverts can express their opinions and extroverts can think more deeply in the discussion. The main task of the teacher here is to let the students express their thoughts without outside interference. The fine arts teacher should discuss the individual features of Mesopotamian, Egyptian, Greek and Roman painting with the students while passing the topic "Ancient world painting" to the VI classes.

Feedback and a healthy caring environment in parenting. A fine arts teacher should develop positive aspects of students in the classroom and eliminate negative aspects during feedback in education. Students should also be cared for in the classroom, in which case the student will feel like the most sensitive, caring member of society.

Social and emotional skills. A fine arts teacher should develop students' social and emotional skills. It should develop the emotions in the students and form the right character.

Having high ideals. A student can develop character if he has high ideals and tries to follow them. For this, the fine art teacher should teach about the outstanding artists of Azerbaijan and encourage to follow in the footsteps of such

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geniuses.

Formation of will power. A fine arts teacher must teach students to be willful and tell them that willpower comes from self-discipline. This principle leads to the formation of the will of the students who depict works of various genres and to become more militant. Because often students are unable to work on works in different genres and give up quickly.

Rewarding and creating opportunities for self-reflection. A fine art teacher can bring two students in front of the blackboard and draw a picture and reward them during the Wednesdays of Nowruz holiday. In the classroom, the teacher should create self-confidence in young people who want to become specialists in the fields of fine arts and design in the future.

A fine arts teacher who takes into account all these presented principles can shape the student's personality and character.

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