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# **6TH INTERNATIONAL CONGRESS ON LIFE, SOCIAL, AND HEALTH SCIENCES IN A CHANGING WORLD PROCEEDINGS BOOK**

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## **EDITORS**

**ASST. PROF. DR. K. THAMIZHMARAN  
DR. MUHAMMAD SAFDAR BHATTI  
PHD. (C) BAHAMMET YILMAZ**



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BAHA AHMET YILMAZ**

**BZT AKADEMİ YAYINEVİ®**

TURKEY, GERMANY

TR: +90543 671 0123 GR: +491774586777

[changingworldcongress@gmail.com](mailto:changingworldcongress@gmail.com)

<https://www.changingworldcongress.com/>

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# VICTORY SYMPHONY IN THE WORKS OF AZERBAIJANI PAINTERS

**Emil Raul oğlu AĞAYEV**

Teacher of the subject combination commission “Art and physical education” of the Azerbaijan State  
Pedagogical College under the Azerbaijan State Pedagogical University

ORCID: 0000-0001-9354-0839

## AZƏRBAYCAN RƏSSAMLARININ YARADICILIĞINDA ZƏFƏR SİMFONİYASI

### ÖZET

Tarixin bütün mərhələlərinə diqqət yetirsək xalqların öz ərazi bütövlüyü uğrunda apardığı mübarizələr mühüm yer tutur. Azərbaycan xalqı da daima xarici işğalçılara qarşı mübarizə apararaq, öz qəhrəmanlığından dünyaya səs salmışdır. 90-cı illərdə müstəqilliyini yenidən qazandıqdan sonra ölkə yeni bir təhlükə ilə üz-üzə qaldı. Zəngin sərvəti, mədəni tarixi ilə seçilən Qarabağ ermənistan tərəfindən işğal edildi. 2020-ci il 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu öz torpaqlarını azad etmək üçün əks hücuma keçdi. 44 gün ərzində kənd, qəsəbə, şəhərləri azad edən ordumuz Şuşada üçrəngli bayrağımızı ucaldaraq Zəfər qazandılar. Qarabağda qazanılan Zəfər təsviri sənətimizdə rəssamlarımız üçün ilham mənbəyi oldu. Bu məqalədə Azad Əliyev “Şuşa fəthləri”, Səxavət Məmmədov “Şənlik”, Səmədaga Cəfərov “Qarabağdan gələn var”, Adil Şixəliyev “Şuşa”, Fərid Mirzəyev “Şuşa”, “Cıdır düzü”, “Ağdam”, Taleh Mirkazım “Kəlbəcər”, Tatyana Ağababəyeva “Xarıbülbul” əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

**Açar sözlər:** Azərbaycan, Qarabağ, Şuşa, Zəfər, simfoniya, təsviri sənət

### ABSTRACT

If we pay attention to all stages of history, the struggle of nations for their territorial integrity is important. The people of Azerbaijan have always fought against foreign aggressors and made a name for themselves in the world. After regaining its independence in the 1990s, the country faced a new threat. Karabakh, distinguished by its rich wealth and cultural history, was occupied by Armenia. As a result of another ceasefire violation by Armenia on September 27, 2020, the Azerbaijani army launched a counterattack to liberate its lands. Our army, which liberated villages, settlements and cities in 44 days, won the victory by raising our tricolor flag in Shusha. Victory in Karabakh became a source of inspiration for our artists in our fine arts. In this article Azad Aliyev “Conquerors of Shusha”, Sakhavat Mammadov “Festival”, Samedaga Jafarov “There is someone from Karabakh”, Adil Shikhaliyev “Shusha”, Farid Mirzayev “Shusha”, “Cıdır plain”, “Aghdam”, Taleh Mirkazim “Kalbajar”, Tatyana Agababayeva’s works “Kharibulbul” were analyzed in the context of art criticism.

**Keywords:** Azerbaijan, Karabakh, Shusha, Victory, symphony, fine arts

## Introduction.

The people of Azerbaijan have fought against foreign aggressors at various stages of history. After regaining its independence in the 1990s, the country faced a new threat. Karabakh, distinguished by its rich wealth and cultural history, was occupied by Armenia. For 30 years, the destruction and insult of our mosques in Karabakh, the tragedies that befell us, the dual policy prevented the peaceful end of the conflict. As a result of another ceasefire violation by Armenia on September 27, 2020, the Azerbaijani army launched a counterattack to liberate their lands. Within 44 days, they liberated villages, settlements and cities and saved Karabakh from occupation. On November 8, 2020, our tricolor flag was hoisted in Shusha, the cultural capital of Azerbaijan, and Victory was won. All these historical events are reflected in our art. Victory color, won by our people by our artists, was delivered to the audience through plastic.

## The interpretation of the main material.

Azad Aliyev, known for his handwriting in Azerbaijani sculpture, preferred the bronze material in his work “Conquerors of Shusha” (fig 1). Each image of the composition is distinguished by individual features. The idea of patriotism affects the form of plasticity. The heroes who liberated Shusha celebrate the freedom of their homeland with joy and pride.



Fig 1. Azad Aliyev “Conquerors of Shusha” (2021) (bronze, 60x53 cm)

In “Festival” (Fig 2), Sakhat Mammadov presents the liberation of Karabakh with joy. The brightness of the colors, the glittering glitter that adorns the sky is a symbol of freedom. In the foreground, the descriptive composition of our architectural heritage .



**Fig 2. Sakhavat Mammadov "Festival" (canvas, oil paint, 56x77 cm)**

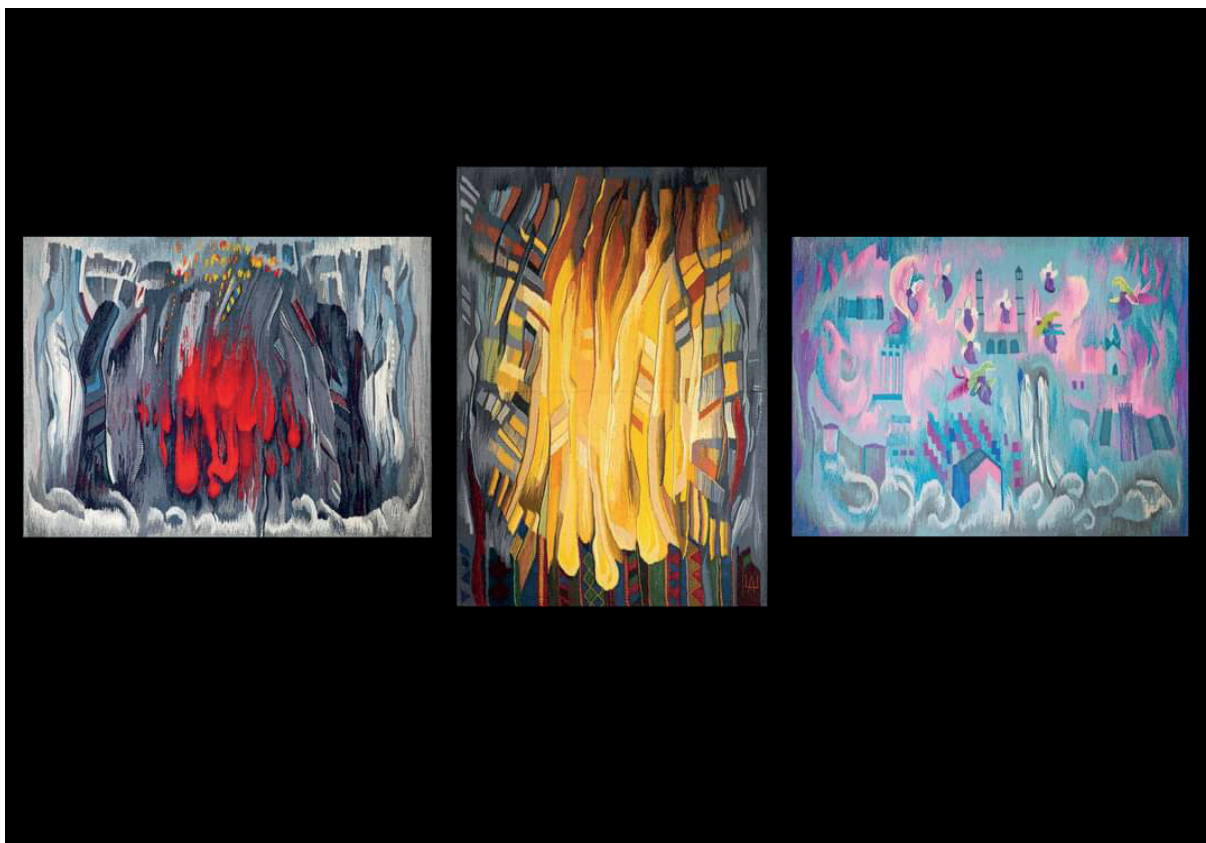
Mothers' prayers played an important role in the victory in the Second Karabakh War. Samadaga Jafarov chose his mother as the main character in "There is someone from Karabakh" (fig 3). An excited, fragile, thoughtful, thoughtful woman is waiting for news from her child. The horrors of the war, the suffering of parents, the culprit of all this war is Armenia. In this work, the artist also successfully presented the image of a mother who carries all the love of the homeland in her heart.





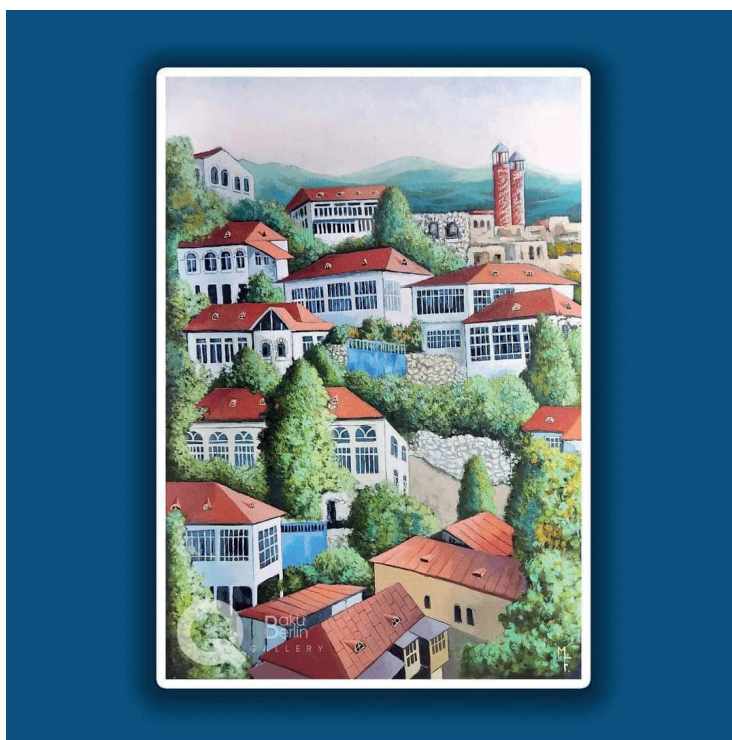
**Fig 3. Samadaga Jafarov "There is someone from Karabakh" (canvas, oil paint, 108x80 cm)**

Famous tapestry artist Adil Shikhaliyev revived the historical stages of the cultural capital of Azerbaijan in the triptych "Shusha" (fig 4). In the left part of the triptych, the Armenian occupation of Shusha in 1992, the city burning in the flames of darkness, is struggling. In the central part, we can see the happy, excited, noisy image of Shusha's days before the occupation. The city shining like the sun is a successful solution to the artist's individual approach. On the right, on November 8, 2020, the liberation of Shusha from occupation by the Azerbaijani army, the blossoming of the nightingale, the culture of our liberated capital embraces its native citizens.



**Fig 4. Adil Shikhaliev “Shusha” (2021) (tapestry)**

Farid Mirzayev in his works “Shusha” (fig 5), “Aghdam” (fig 6), Taleh Mirkazim “Kalbajar” (fig7) drew attention to the veduta of the liberated cities of Karabakh.



**Fig 5. Farid Mirzayev “Shusha” (2022) (canvas, oil paint, 100x70 cm)**





Fig 6. Farid Mirzayev "Aghdam" (2021) (canvas, oil paint, 70x100 cm)



Fig 7. Taleh Mirkazim "Kalbajar" (2019) (canvas, oil paint, 90x120 cm)

The work "Cıdır Plain" (fig 8) is distinguished by a different idea of Farid Mirzayev. The flight of balloons decorated with the famous carpet ornaments of Karabakh in the sky of the historical plain of Shusha adorns the capital of culture. The brightness of the colors increases the impact of the place.





Farid Mirzayev "Cıdır plain" (2022) (canvas, oil paint, 90x110 cm)

## Conclusion

The main results of the scientific article "Symphony of Victory in the works of Azerbaijani painters" are as follows:

- The works of Azerbaijani artists on the theme of Victory were analyzed
- Artists' individual approaches to this issue are highlighted
- Ideas, content and methods of description have been analyzed in the context of art criticism.