

2.INTERNATIONAL MARMARA SCIENTIFIC RESEARCH AND INNOVATION CONGRESS

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VICTORY PALITURE OF AZERBAIJANI ARTISTS

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ABSTRACT

The struggle for its territorial integrity occupies an important place in the history of the Azerbaijani people. In the first years of independence, our country was attacked by the Armenian occupiers. For 30 years, our architectural monuments have been destroyed, our mosques have been insulted, and tragedies have befallen our people. For 30 years, meaningless negotiations have yielded no results. On September 27, 2020, the Azerbaijani army stood up to defend its lands to prevent the Armenian attack. Our army, which liberated villages, settlements and cities for 44 days, won a victory on November 8, 2020 by raising our tricolor flag in Shusha. Our historical victory is also reflected in our fine arts. In this article Eldar Babazadeh "44 days", Samir Gafarov "Kharibulbul", Vusala Sharifova "Return", Aynur Novruzova "Where is Karabakh", Namig Ibadullayev "Shusha. Govhar Aga Mosque", Odtekin Agababayev "Kalbajar" works were analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, color, palette, Victory

AZƏRBAYCAN RƏSSAMLARININ ZƏFƏR PALİTRASI

ÖZET

Azərbaycan xalqının tarixində öz ərazi bütövlüyü uğrunda mübarizə mühüm yer tutur. Ölkəmiz müstəqillik qazandığı ilk illərdə erməni işğalçılarının hücumuna məruz qalmışdı. 30 il ərzində memarlıq abidələrimiz dağıdılmış, məscidlərimiz təhqir edilmiş, xalqımızın başına faciələr gətirilmişdi. 30 il ərzində mənasız danışıqlar heç bir nəticə vermirdi. 2020-ci 27 sentyabr tarixində ermənistanın hücumunun qarşısını almaq üçün Azərbaycan ordusu torpaqlarının müdafiəsinə qalxdı. 44 gün ərzində kənd, qəsəbə, şəhərləri azad edən ordumuz 8 noyabr 2020-ci il tarixində Şuşada üçrəngli bayrağımızı ucaldaraq Zəfər qazandılar. Tarixi Zəfərimiz təsviri sənətimizdə də öz əksini tapdı. Bu məqalədə Eldar Babazadə "44 gün", Samir Qafarov "Xarıbülbul", Vüsala Şərifova "Qayıdış", Aynur Novruzova "Qarabağın harayı", Namiq İbadullayev "Şuşa. Gövhər Ağa məscidi", Ödtekin Ağababayev "Kəlbəcər" əsərləri sənətsüənəslıq kontekstində təhlil edilmişdir.

Anahtar Kelimeler: Azərbaycan, Qarabağ, Şuşa, rəng, palitra, Zəfər

Introduction.

Looking at the pages of history, we must emphasize that wars play an important role. The struggle of countries to preserve their territorial integrity was passed on to future generations as a glorious history. The history of the Azerbaijani people is rich. Our country, which regained its independence on October 18, 1991, faced the threat of territorial integrity. The attack of Armenian troops on Karabakh resulted in the occupation of our rich, historical lands. For 30 years, diplomatic negotiations, the arbitrariness of the Armenians, the destruction of our architectural monuments, the desecration of our mosques, the dual policy of the world countries, showed that the talks were meaningless. On September 27, 2020, as a result of another ceasefire violation by Armenia, the Azerbaijani army counterattacked. For 44 days, under the leadership of Supreme Commander-in-Chief Ilham Aliyev, our glorious army liberated villages, settlements and cities, raised our flag in the cultural capital of Shusha and won. On November 8, 2020, Shusha was reunited with its people. Kharibulbul blossomed again, the homeland brought the voice of victory to the world.

The interpretation of the main material.

Given the interrelationship of history and art, a new stage has begun in the work of our artists. Interesting compositions from each other added a new color to the power of victory.

The brave sons of the Azerbaijani people grew up and defended their homeland. Eldar Babazadeh in his work "44 days" (ill. 1) presented the idea of war and peace on canvas with oil painting technique. In the background, the lands liberated by our brave sons defending the homeland were presented, and in the foreground, the image of the motherland praying for their great victory was presented. The pigeons in the mother's hand are a sign that there will be no more war and that we will always live in peace.



Ill 1. Eldar Babazadeh "44 days" (2021) (canvas, oil paint, 120x90 cm)

Samir Gafarov's "Kharibulbul" (ill. 2) emphasizes the liberated homeland in the color palette. The harmony of

color and perspective in the composition is the artist's traditional method of depiction. The main idea is to make the audience proud of the monumental image of our brave soldier, who knelt with the tricolor flag of Azerbaijan in his hand and breathed again. Our brave sons, who woke up the nightingale again with their footsteps, returned the eternal Azerbaijani spirit to Karabakh.

In "Return" (ill. 3), Vusala Sharifova based the return of the horses, which were considered a symbol of strength and power, on the liberated lands, and on the color scheme typical of the miniature style. The solution of cold and warm colors is a struggle between good and evil.



Ill 2. Samir Gafarov “Kharibulbul” (2021) (canvas, oil paint, 90x80 cm)



Ill 3. Vusala Sharifova “Return” (2021) (canvas, oil paint, 70x100 cm)

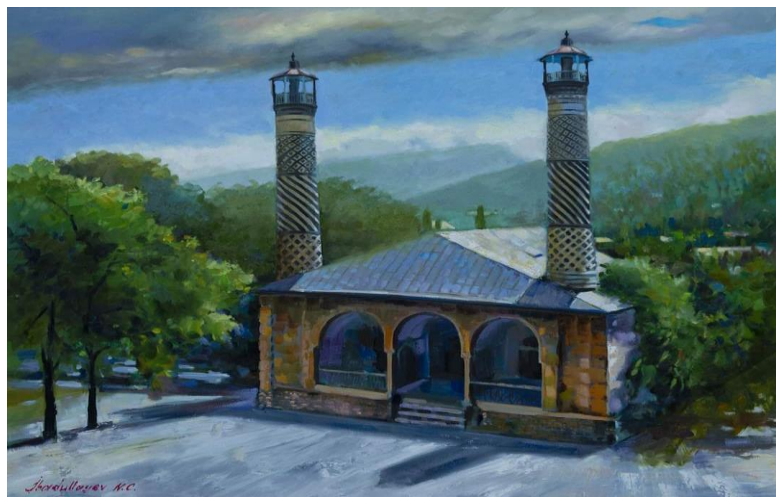
He wants to convey Aynur Novruzov once again on the canvas with the help of oil painting techniques. The rescue of the architectural monuments of Karabakh under the silk veil of the young woman is conveyed with a

feeling of joy on her face. (ill 4)



Ill 4. Aynur Novruzova “Where is Karabakh” (2021) (canvas, oil paint, 70x90 cm)

Namig Ibadullayev “Shusha. Govhar Aga Mosque ”(ill 5) depicted a historical mosque located in the central square of Shusha. Odtekin Agababayev in "Kalbajar" (ill 6) devoted a lot of space to the description of Kalbajar, who amazed everyone with his charming nature. The brightness of the colors, light and shade convey the beauty of the homeland to the audience once again.



Ill 5. Namig Ibadullayev “Shusha. Govhar Aga Mosque ”(canvas, oil paint, 110x130 cm)



III 6. Odtekin Agababayev “Kalbajar” (canvas, oil paint, 83x115 cm)

Conclusion.

The historic victory of the Azerbaijani army in Karabakh opened a new page in the work of our artists. Return to our historical lands is the main idea of the patriotic plot line. The victory palette of our artists is especially emphasized by the brightness of colors.

The victory we won in Karabakh will live forever in our history

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