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A VIEW ON THE SUBJECT OF VICTORY IN THE WORK OF AZERBAIJANI ARTISTS

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ABSTRACT

They focus on the protection of the main territories of the countries. If we look at the history of Azerbaijan, we must emphasize the wars, the occupation of our lands by the enemy, the struggle for our territorial integrity, the tragedies that befell our people. The occupation of Karabakh by Armenia in the 1990s, the double policy for 30 years, the insult to our architectural and religious monuments did not bother the world. As a result of another ceasefire violation by Armenia on September 27, 2020, our army fought to return our occupied lands. Our army, which liberated villages, settlements and cities for 44 days, raised the flag of victory in Shusha, our cultural capital, on November 8, 2020. The works dedicated to Karabakh in the works of our artists were distinguished by a new plot line. In this article, the works of Azad Aliyev "Victory Crescent", Khanlar Ahmadov "Invincible", Natig Farajullazade "Kharibulbul", "Novruz", Mirza Habib Guliyev "Victory", Irina Eldarova "Victory Day", Sayyar Aliyev "Longing for Shusha" were analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, Victory, fine arts

AZƏRBAYCANLI SANATÇILARIN ESERLERİNDE ZAFER KONUSUNA BİR BAKIŞ

ÖZET

Ölkələrin əsas ərazilərinin müdafiəsini diqqət mərkəzində saxlayırlar. Azərbaycan tarixinə nəzər yetirsək, müharibələr, torpaqlarımızın düşmən tərəfindən işğalı, ərazi bütövlüyümüz uğrunda mübarizələr, bizim xalqın başına gətirilən faciələri xüsusilə vurğulamalıyıq. 90-cı illərdə ermənistanın Qarabağı işğal etməsi, 30 il ərzində ikili siyasət, memarlıq, dini abidələrimizin təhqir edilməsi dünya ölkələrini narahat etmirdi. 2020-ci il 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində ordumuz işğal altında qalan torpaqlarımızı geri qaytarmaq üçün mübarizəyə qalxdı. 44 gün ərzində kənd, qəsəbə, şəhərləri azad edən ordumuz, 2020-ci il 8 noyabr tarixində mədəniyyət paytaxtımız Şuşada zəfər bayrağını ucaldı. Rəssamlarımızın yaradıcılığında Qarabağ mövzusunda həsr etdiyi əsərlər yeni süjet xətti ilə seçilirdi. Bu məqalədə Azad Əliyev "Zəfər hilalı", Xanlar Əhmədov "Məğlubedilməz", Natiq Fərəcullazadə "Xarıbülbul", "Novruz", Mirzə Həbib Quliyev "Zəfər", İrina Eldarova "Zəfər günü", Səyyar Əliyev "Şuşa həsrəti" əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

Açar Sözlər: Azərbaycan, Qarabağ, Şuşa, Zəfər, təsviri sənət

INTRODUCTION

One of the main factors in strengthening the independence of countries is the protection of their territories. If we look at the history of Azerbaijan, wars, the occupation of our lands by the enemy, the struggle for our territorial integrity, the tragedies that befell our people have an important place. The occupation of Karabakh by Armenia in the 1990s, the double policy for 30 years, the insult to our architectural and religious monuments did not bother the world. As a result of another ceasefire violation by Armenia on September 27, 2020, our army fought to return our occupied lands. Our army, which liberated villages, settlements and cities for 44 days, raised the flag of victory in Shusha, our cultural capital, on November 8, 2020. The victory occupies an important place in our modern history.

Considering that art is closely connected with the processes taking place in society and history, the works of our artists dedicated to the theme of Karabakh were distinguished by a new plot line.

MATERIALS AND METHODS

Colors, plastics, decorative-applied art samples bring to life the impact of the Victory in front of the audience. The development of this theme in Azerbaijani sculpture was based on the solution of a new image on the part of our artists. Monument complex "Victory Crescent" (fig 1) authored by Azad Aliyev is distinguished by the predominance of the texture of bronze material. The sculptor, who chose a woman as the main character, completed the background with a crescent symbol. He combined the concepts of motherland and homeland in one composition. The path of our heroes defending the homeland on the crescent in the struggle for victory is distinguished by its sequence. The idea given to the image of the mother in the composition is interesting, the victory of our heroes with her prayer creates dynamics on the crescent.



Fig 1. Azad Aliyev “Victory Crescent” memorial complex (2021) (bronze, 40x57 cm)

The work "Invincible" (fig 2) is loaded with the idea of patriotism and struggle. Khanlar Ahmadov presented an invincible image who continued his struggle despite being wounded in the war. The battle dress, the rough texture of his hands, and the general resolution of the work in general bring the war scene to life before our eyes.



Fig 2. Khanlar Ahmadov “Invincible” (polyester, 30x25x15 cm)

The theme of victory in Azerbaijani painting has a wide range. Natig Farajullazadeh created a festive atmosphere in Karabakh in his works "Kharibulbul" (fig 3) and "Novruz" (fig 4). National patterns, design of clothes, description of jewelry patterns are distinguished by special imagery. The blossoming kharibulbul is a sign that a new breath has come to our free lands.



Fig 3. Natig Farajullazade “Kharibulbul” (2020) (canvas, oil paint)



Fig 4. Natig Farajullazadeh “Novruz” (2020) (canvas, oil paint)

In "Victory" (fig 5), Mirza Habib Guliyev portrayed a soldier defending his homeland at sea and on land in the central part. In the composition "Victory Day" (fig 6) by Irina Eldarova on canvas, with the technique of oil painting, the joy of the news that people have been waiting for for 30 years was mixed with colors. Sadness, joy and pride are the idea of the work.



Fig 5. Mirza Habib Guliyev "Victory" (2021) (canvas, oil paint, 70x103 cm)



Fig 6. Irina Eldarova "Victory Day" (2021) (canvas, oil paint, 120x120 cm)

November 8 The historical success achieved in Shusha marks a new stage in the work of our artists. In Sayyar Aliyev's work, the longing for Shusha was over. Pomegranate fruits were presented in the sense of the summit of our Shusha cities. The architectural monuments of Shusha are in the center of attention in the work covered in red. (fig 7)

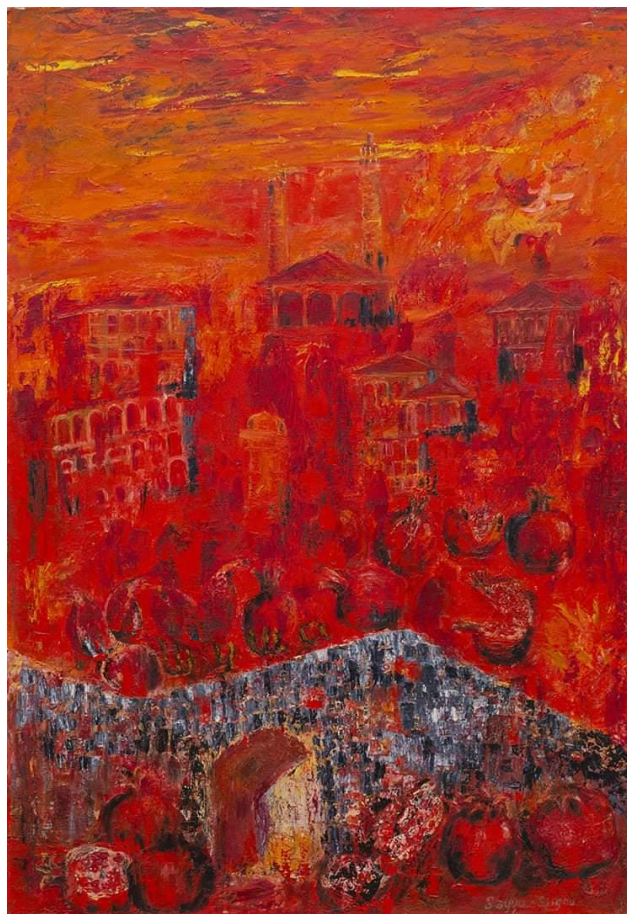


Fig 7.Sayyar Aliyev “Longing for Shusha” (2021) (canvas, oil paint, 100x70 cm)

CONCLUSION

The main results of the scientific article "A look at the theme of victory in the works of Azerbaijani artists" are as follows:

- The works of the artists have been analyzed in the context of art criticism.
- The volume of plastic was subjected to the image in sculptures
- Victory in Karabakh was presented in paintings
- The works on the theme of victory form a new stage in modern Azerbaijani fine arts.

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