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Dr. Öğr. Üyesi Nedim DİKMEN

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ANTHEM OF VICTORY IN THE WORKS OF AZERBAIJANI ARTISTS

Emil Raul oğlu Ağayev

Teacher of the subject combination commission "Art and physical education" of the
Azerbaijan State Pedagogical College under the Azerbaijan State Pedagogical University

ORCID NO: 0000-0001-9354-0839

ÖZET

Azərbaycan xalqının tarixinə nəzər yetirsək, yadelli işğalçılara qarşı mübarizə mühüm yer tutur. Cəsurluq, öz torpaqlarının müdafiəsi uğrunda mübarizə bizim xalqa məxsusdur. Azərbaycan müstəqilliyini qazandıqdan sonra 90-cı illərdə erməni işğalçıları tərəfindən Qarabağımız işğal edildi. 30 il ərzində danışıqların isə heç bir nəticəsi olmadı. 2020-ci il 27 sentyabr tarixində Ali baş komandan İlham Əliyevin rəhbərlik etdiyi şanlı ordumuz ermənilərin hücumlarının qarşısını almaq üçün vətənin müdafiəsinə qalxdılar. 44 gün ərzində Qarabağı işğaldan azad edərək, 8 noyabrda mədəniyyət paytaxtımız Şuşada üçrəngli bayrağımızı ucaltdılar. Zəfərin sədası təsviri sənətimizdə də mühüm yer tutdu. Bu məqalədə Vüqar Əli, Lalə Hüseynova, Emin Seyidov, Bəhruz Kəngərli, Zöhrab Cabbarov, Mir Azər Abdullayev yaradıcılığında Zəfər mövzusunda həsr edilən əsərlər sənətsünaslıq kontekstində təhlil edilmişdir.

Anahtar Kelimələr : Azərbaycan, Qarabağ, Şuşa, təsviri sənət, Zəfər, rəng

ABSTRACT

If we look at the history of the Azerbaijani people, the struggle against foreign aggressors is important. Courage, the struggle for the defense of their lands belong to our people. After Azerbaijan gained independence, our Karabakh was occupied by Armenian invaders in the 1990s. For 30 years, the talks did not yield any results. On September 27, 2020, our glorious army led by the Supreme Commander-in-Chief Ilham Aliyev stood up to defend the homeland to prevent the attacks of the Armenians. After liberating Karabakh from occupation for 44 days, on November 8, they raised our tricolor flag in Shusha, our cultural capital. The sound of victory also played an important role in our fine arts. In this article, the works dedicated to the theme of Victory in the works of Vugar Ali, Lala Huseynova, Emin Seyidov, Bahruz Kangarli, Zohrab Jabbarov, Mir Azer Abdullayev are analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, fine arts, Victory, color

Introduction.

If we look at the history of development of each country, wars and struggles for its territorial integrity are important. After Azerbaijan gained its independence, the political events in Karabakh, the attacks of Armenians on our lands, the crimes they committed separated us from our native lands. For 30 years, political and diplomatic negotiations have yielded no results. And finally, in order to prevent the Armenian attack on September 27, 2020, the Azerbaijani army began to fight for the freedom of our historical lands of Karabakh. Within 44 days, our army liberated villages, settlements and cities, and on November 8, it won a victory by raising the tricolor flag of Azerbaijan in Shusha. Our army, led by Supreme Commander-in-Chief Ilham Aliyev, celebrated Victory Day, which will be written in golden letters in our history.

Considering that art is closely connected with the processes taking place in history, the theme of Victory began to form a main in the works of our artists. In our fine arts, Victory sounds like an anthem through color, plastic, strokes.

The interpretation of the main material.

Honored artist Vugar Ali's work "Victory" (ill. 1) on acrylic and oil paints on canvas in 2020 depicts a horse as a sacred animal in the mythology of the Turkic peoples, a symbol of strength, power and courage. Victory, dressed in the colors of our tricolor flag in the background, ends with the victory fist of our brave soldier.

The theme of patriotism occupies an important place in the artist's work. In 2021, all the events that took place in the work "The legitimacy of victory" (ill. 2) are directed to the plot line of the struggle for the liberation of the homeland. In the right and left parts, the soldiers who liberated the historic Govhar Aga Mosque and the Vagif Mausoleum raised the Azerbaijani flag, and the golden and red colors once again emphasize the courage of our heroes in the image. In the work, all the attention is united in the feelings of the mother. A mother kisses her martyred son's soldier's shoes and remembers with pride her son who sacrificed for the land.



İll 1. Vugar Ali “Victory” (2020) (canvas, acrylic, oil paint, 90x130 cm)



İll 2. Vugar Ali “The legitimacy of victory” (2021) (canvas, acrylic, 300 x100 cm)

"Aghdam Drama Theater 60s-70s", "Karabakh", "Shahbulag Fortress" Vugar Ali brings to the attention of the audience the historical and architectural monuments of Karabakh.

In the composition "Rain of Victory" (ill 3) authored by Lala Huseynova, the decoration of our flag with carpet patterns, the rain falling on our architectural monuments, the bright rays of the sun illuminate the success of the people who won the Victory.



Ill 3. Lala Huseynova "Rain of Victory"

After the liberation of our lands by the Azerbaijani army, our artists went there to depict the beauties of Karabakh. Young artist Bahruz Kangarli in his work “Kalbajar. Khudavang Monastery ”(ill 4), “Shusha. Yukhari Govhar Aga Mosque ”,“ Shusha. Ashagi Govhar Aga Mosque ”,“ Khudafarin Bridge ”,“ Shusha Fortress ”,“ Zangilan Mammadbeyli Tomb ”described our unforgettable architectural treasure, although it was under enemy occupation for 30 years. The compositions “Shusha road” (ill 5) and “Lachin and Shusha road” (ill 6) are united by one idea. The roads leading to victory sound more like a anthem and song dedicated to the homeland.



İll 4. Bahruz Kangarli “Kalbajar. Khudavang Monastery ”(2020) (canvas, oil paint, 19x25 cm)



İLL 5. Bahruz Kangarli “Shusha road” (2020) (canvas, oil paint, 19x24 cm)



İLL 6. Bahruz Kangarli “Lachin and Shusha road” (2020) (canvas, oil paint, 19x24 cm)

"Sugovushan" released by the Azerbaijani armed forces during the fighting in Karabakh on October 3, 2020 was presented in the color palette of Emin Seyidov. (ill 7)



İLL 7. Emin Seyidov “Sugovushan” (2020) (canvas, oil paint, 50x70 cm)

The work authored by Zohrab Jabbarov, the heroism of our heroic sons, who liberated the occupied territories of Azerbaijan for 30 years, was covered in the press and newspapers. The composition, which combines the symbols of land, blood and homeland, is called "I will wear your land". (ill 8).



Ill 8. Zohrab Jabbarov "I will wear your land" (2021) (linen, oil paint, 70x120 cm)

If we pay attention to the work of Mir Azer Abdullayev, the image of the horse is presented as a general image of Victory. The dynamics of the horse, the waving of our tricolor flag conveys the anthem of Victory to the world. (ill 9)



İLL 9. Mir Azer Abdullayev "Forward" (2021)

Conclusion.

The victory of the Azerbaijani army is described in the works of our artists, which occupy an important place in their work. The horse, the tricolor flag, and the image of the soldier are all revived as symbols of courage, strength, and power.

The victory won by the Azerbaijani army will be written in golden letters in our history and will remain forever.....

