

FİKRƏT ƏMİROV

12 miniatur

(fortepiano üçün)





Azərbaycan Respublikası
Mədəniyyət Nazirliyi



AMK Azərbaycan
Milli Kitabxanası

Milli musiqi xəzinəmizdən

(Azərbaycan Milli Kitabxanasının fondundan)

Fikrət Əmirov

On iki miniatür

(Fortepiano üçün)

Bakı 2019

12 MİNİATÜR

12 МИНИАТЮР

1. BALLADA
1. БАЛЛАДАF. ƏMİROV
Ф. АМИРОВİdeya müəllifi: **Əbülfəs Qarayev**,
Azərbaycan Respublikasının
Mədəniyyət naziriLayihənin rəhbəri: **K.Tahirov**
Azərbaycan Milli Kitabxanasının
direktoru, professorTərtib edəni: **M. İbrahimov**
Fonoteka bölməsinin müdiriRedaktor: **S. Məlikova**
MusiqişünasKompüter yığımı: **S.Şəmsəddinova**Əmirov F. On iki miniatür (Fortepiano üçün) / Fikrət Əmirov / İdeya
müə. Ə.Qarayev; layihə reh. K.Tahirov; Tərt. edən: M.İbrahimov; Red.
S.Məlikova. - Bakı, 2019. - 22 s.

ISBN 978-9952-526-30-1

© Azərbaycan Milli Kitabxanası, 2019

Moderato cantabile

F-no

f

mf espress.

rit.

a tempo

cresc.

ff

rit. mosso

p cresc.

a tempo

ff

p

АШИСАЯĞИ 2 АШУТСКАЯ

Allegretto grazioso

NOKTÛRN 3 HOKTIOPH

Moderato

8

mf
f
cresc.
f
p sub.
ff

* * * * *

LIRİK RƏQS

5

ЛИРИЧЕСКИЙ ТАНЕЦ

Andante cantabile

p
espressivo
mf
cresc.
p
cresc.
ff

* * * * *

ff *Piu mosso* *cresc.*

This system contains the first two staves of the 'Ovda' section. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Piu mosso' and the dynamics range from fortissimo (ff) to crescendo (cresc.).

ff *Tempo I* *p* *espressivo*

The second system continues the 'Ovda' section. It includes a 'Tempo I' marking and a 'p' dynamic. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a steady accompaniment. The tempo is marked 'Tempo I' and the dynamics include fortissimo (ff) and piano (p).

rit. *mf* *p*

The third system concludes the 'Ovda' section. It features a 'rit.' (ritardando) marking and dynamics of mezzo-forte (mf) and piano (p). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Ovda

HA OXOTE

(1)

Allegretto

mf *p*

This system contains the 'Allegretto' section. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamics range from mezzo-forte (mf) to piano (p).

f

The first system of the 'Ha Oxote' section. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamics include fortissimo (f).

f

The second system of the 'Ha Oxote' section. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamics include fortissimo (f).

f

The third system of the 'Ha Oxote' section. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamics include fortissimo (f).

cresc. *sopra*

The fourth system of the 'Ha Oxote' section. It includes a 'cresc.' (crescendo) marking and a 'sopra' (soprano) marking. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

f *sopra*

The fifth system of the 'Ha Oxote' section. It includes a 'f' (fortissimo) marking and a 'sopra' (soprano) marking. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

f

The sixth system of the 'Ha Oxote' section. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamics include fortissimo (f).

Musical score for page 12, measures 1-12. The score is in 3/4 time and G major. It features a piano accompaniment with a bass line starting on a low C and a treble line with various ornaments and dynamics like *f* and *cresc.*.

LAYLAY

7

КОЛЫБЕЛЬНАЯ

Andante cantabile

Musical score for page 12, measures 13-24. The score is in 3/4 time and G major. It features a piano accompaniment with a treble line starting on a low C and a bass line with various ornaments and dynamics like *pp* and *p espresso*.

Musical score for page 13, measures 1-24. The score is in 3/4 time and G major. It features a piano accompaniment with a treble line starting on a low C and a bass line with various ornaments and dynamics like *mf* and *pp*.

VALS

8

ВАЛЪС

Allegro moderato

Musical score for 'VALS' (Waltz), numbered 8. The tempo is marked 'Allegro moderato'. The score consists of six systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a *rit.* (ritardando) and *a tempo* marking. The fifth system includes a *espressivo* marking. The score is written in 3/4 time and features various fingerings, slurs, and dynamic markings.

Musical score for 'BARKAROLA' (Barcarola), numbered 9. The tempo is marked 'Moderato cantabile'. The score consists of six systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes a *rit.* (ritardando) and *a tempo* marking. The second system includes a *f* dynamic. The fourth system includes a *f* dynamic. The score is written in 3/4 time and features various fingerings, slurs, and dynamic markings.

BARKAROLA

9

БАРКАРОЛА

Moderato cantabile

Musical score for 'BARKAROLA' (Barcarola), numbered 9. The tempo is marked 'Moderato cantabile'. The score consists of six systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The score is written in 3/4 time and features various fingerings, slurs, and dynamic markings, including a *simile* marking at the end.

Musical score for page 16, featuring six systems of piano and violin parts. The score includes various musical notations such as slurs, fingering numbers (1-5), and dynamic markings. The dynamics include *pp*, *cresc.*, *f*, *dim.*, *p*, and *f*. The violin part includes a *simile* marking. The piano part includes a *cresc.* marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Musical score for page 17, featuring two systems of piano and violin parts. The score includes various musical notations such as slurs, fingering numbers (1-5), and dynamic markings. The dynamics include *rit.*, *a tempo*, *f*, *p*, and *f*. The violin part includes a *rit.* marking. The piano part includes a *p* marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

TOKKATA 10 **TOKKATA**

Allegro con brio

Musical score for page 18, featuring piano and bass staves. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*. Performance markings include *rit.*, *seg. el. np. p.*, and *3 a tempo*. The piece concludes with the instruction *сод. дл. 4. p.* (concluding duration 4. p.).

Musical score for page 19, featuring piano and bass staves. The score includes various dynamics such as *f* and *p*. Performance markings include *rit.* and *seg. el. np. p.*.

ELEGIYA

11

ЭЛЕГИЯ

Andante sostenuto

Musical score for the "Andante sostenuto" section, featuring piano and bass staves. The score includes dynamics such as *p* and *f*, and the performance marking *espressivo*.

MARŞ

12

MAPIII

Moderato

MÜNDƏRİCAT

	<i>Səh.</i>
1. Ballada	3
2. Aşıqsayağı	4
3. Noktürn	5
4. Yumoreska	7
5. Lirik rəqs	9
6. Ovda	10
7. Laylay	12
8. Vals	14
9. Barkorola	15
10. Tokkata	17
11. Elegiya	19
12. Marş	20

СОДЕРЖАНИЕ

	<i>Стр.</i>
1. Баллада	3
2. Ашугская	4
3. Ноктюрн	5
4. Юмореска	7
5. Лирический танец	9
6. На охоте	10
7. Колыбельная	12
8. Вальс	14
9. Баркарола	15
10. Токката	17
11. Элегия	19
12. Марш	20

M.F.Axundov adına Azərbaycan
Milli Kitabxanasının mətbəəsində
ofset üsulu ilə çap olunmuşdur.
Ünvan: AZ-1000 Bakı şəh., Xaqani küç. 57.
E-mail: contact@anl.az
URL: www.anl.az
Sifariş № 25
Çapa imzalanmışdır: 11.10.2019
Tirajı 200
Pulsuz

Milli musiqi xəzinəmizdən
(Azərbaycan Milli Kitabxanasının fondundan)



Ünvan: Az - 1000, Bakı şəh., Xaqani küç. 57

Tel.: (+994 12) 493 40 03

Faks: (+994 12) 498 08 22

www.anl.az; contact@anl.az