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THE SUNDAY TIMES



MY LAST
Duchess
DAISY GOODWIN

'It's a literary Greatest Hits; there's a mysterious duke, a woman in a veil and secrets, as well as lashings of period detail about dresses for yachting, opera and dinner. Heartily recommended'
Wendy Holden, *Daily Mail*

'A romp of a book with all the ingredients for a self-indulgent afternoon read ... It is pure, light-hearted, unpretentious entertainment'
Sunday Express

'Diehard romantics (that's me) won't be disappointed'
Adele Parks, *Heat*

'Deliciously classy. An intelligent pleasure, full of exquisite period detail'
Kate Mosse

'The story of a poor little rich girl learning the hard way to concentrate on the next step along the tightrope makes for a highly enjoyable and intelligent read' *The Sunday Times*

i-40326

My Last Duchess

DAISY GOODWIN

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası


headline
review

416 (7-Answer)

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For my father Richard Goodwin – my ideal reader

i-40326

'A wonderful guilty pleasure... the relief of reading a novel that puts enjoyment first [is] so rare and gratifying that I am ready for a sequel'

AMANDA FOREMAN, *SUNDAY TELEGRAPH*

Cora Cash, possibly the wealthiest heiress in 1890s America, has been raised to believe that money will open every door to her. But when her mother whisks her to England to secure her an aristocratic match, Cora is dismayed by the welcome she at first receives. The great houses in which she is entertained are frosty and forbidding, dogged by intrigue above stairs, and gossip below. And it is only when she loses her heart – to a man she barely knows – that Cora realises the game she is playing is one she does not fully understand, and that her own future happiness could be the prize.

'A delightful confection – a clash of cultures set in late nineteenth-century England, embellished with all the glittering lavishness that the period implies' *MARIE CLAIRE*

'Heartily recommended; Goodwin writes beautifully'

WENDY HOLDEN, *DAILY MAIL*

'Intriguing, atmospheric and extremely stylish' *PENNY VINCENZI*

'A deliciously evocative first novel that lingers in the mind.

Henry James with belles on' *ALLISON PEARSON,*

DAILY MAIL

74ms

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