



'Dazzling'
Arena

'Heartbreaking'
Daily Telegraph

'Spectacular'
Observer

EXTREMELY
LOUD &
INCREDIBLY
CLOSE
JONATHAN
SAFRAN FOER



BOOKS BY JONATHAN SAFRAN FOER

A Convergence of Birds
(editor)

Everything Is Illuminated

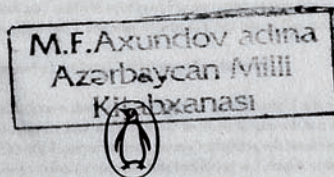
Joe
(with Hiroshi Sugimoto and Richard Serra)

Extremely Loud and Incredibly Close

1-40376

EXTREMELY
&
LOUD
INCREDIBLY
CLOSE

JONATHAN SAFRAN FOER



PENGUIN BOOKS

W 6 (72 Auep)

PENGUIN BOOKS

Published by the Penguin Group

Penguin Books Ltd, 80 Strand, London WC2R 0RL, England

Penguin Group (USA) Inc., 375 Hudson Street, New York, New York 10014, USA

Penguin Group (Canada), 10 Alcorn Avenue, Toronto, Ontario, Canada M4V 3B2
(a division of Pearson Penguin Canada Inc.)

Penguin Ireland, 25 St Stephen's Green, Dublin 2, Ireland (a division of Penguin Books Ltd)

Penguin Group (Australia), 250 Camberwell Road,

Camberwell, Victoria 3124, Australia (a division of Pearson Australia Group Pty Ltd)

Penguin Books India Pvt Ltd, 11 Community Centre,

Panchsheel Park, New Delhi - 110 017, India

Penguin Group (NZ), cnr Airborne and Rosedale Roads, Albany, Auckland 1310, New Zealand

(a division of Pearson New Zealand Ltd)

Penguin Books (South Africa) (Pty) Ltd, 24 Sturdee Avenue,

Rosebank 2196, South Africa

Penguin Books Ltd, Registered Offices: 80 Strand, London WC2R 0RL, England

www.penguin.com

First published in the United States of America by Houghton Mifflin 2005

First published in Great Britain by Hamish Hamilton 2005

Published by Penguin Books 2006

8

Copyright © Jonathan Safran Foer, 2005

All rights reserved

The moral right of the author has been asserted

ILLUSTRATIONS

Pages i, 29, 53, 115, 134, 148, 212, 260, 261, 265, copyright © 2005 by Debra Melzer;
pages ii, 166-67, © Marianne Müller; pages v, 103, copyright © 2005 by Christopher Moisan;
page 54, © The Scotsman/Corbis Sygma; page 55, © Underwood & Underwood/Corbis;
page 56, © Stephen Waits; page 57, © Peter Johnson/Corbis; page 58, © Alison Wright/Corbis;
pages 59, 62, 205, 327-355 (right-hand pages), photo illustration based on a photograph by Lyle Owersko
© 2001/Polaris; pages 60, 61, © David Ball/Corbis; page 64, © Chang W. Lee/New York Times;
page 65, © Randy Faris/Corbis; page 66, "Earliest Human Relatives (American Museum of Natural
History)," © Hiroshi Sugimoto; page 67, © ESA/CNES/Corbis Sygma; page 89, © Alan Schein
Photography/Corbis; pages 92, 289, © Kevin Fleming/Corbis; page 95, © Palani Mohan/Corbis,
page 155, © Lester V. Bergman/Corbis; page 191, © Ralph Crane/Time & Life Pictures/Getty;
page 241, video grab courtesy of WNYW Television/AFP/Getty; page 246, © James Leynse/Corbis;
page 253, © Mario Tama/Getty Images North America/Getty; page 294, © Philip Harvey/Corbis;
page 303 copyright © 2005 by Anne Chalmers; page 318, © Rob Matheson/Corbis.

Letters attributed to real people in this novel are entirely fictitious, even if they seem real.

ACKNOWLEDGEMENT

A major heartfelt thank you to everyone at Houghton Mifflin. You have encouraged me to be myself even when that self would test a mother's patience. I feel lucky to be part of your family.

Printed in England by Clays Ltd, St Ives plc

Except in the United States of America, this book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser

For
NICOLE,
my idea of beautiful

**'UTTERLY ENGAGING. FROM
PAGE IT IS A HUGE INV
A HEARTBREAKER: TRAGIC
INTENSELY MOVING' SPECTATOR**

i-40376

In a vase in a closet, a couple of years after his father died in 9/11, nine-year-old Oskar discovers a key...

The key belonged to his father, he's sure of that. But which of New York's 162 million locks does it open?

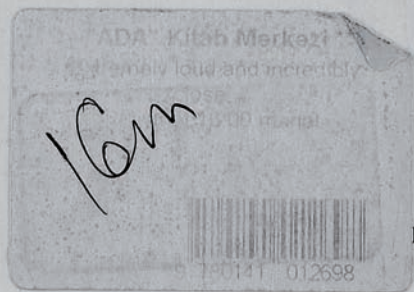
So begins a quest that takes Oskar – inventor, letter-writer and amateur detective – across New York's five boroughs and into the jumbled lives of friends, relatives and complete strangers. He gets heavy boots, he gives himself little bruises and he inches ever nearer to the heart of a family mystery that stretches back fifty years. But will it take him any closer to, or even further from, his lost father?

'The most incredible fictional nine-year-old ever created ... a funny, heart-rending portrayal of a child coping with disaster. It will have you biting back the tears' *Glamour*

'Pulsates with dazzling ideas and intelligent writing'
The Times Literary Supplement

'It's a miracle, a daybreak, a man on the moon ... so impeccably imagined, so courageously executed, so everlastingly moving'
Baltimore Sun

'Dramatically original ... Safran Foer is a writer of considerable brilliance' *Observer*



Cover design: gray318

Cover images: boy, Shonagh Rae; birds, Marianne Müller

“Müəlliflik hüququ və əlaqəli hüquqlar haqqında” Azərbaycan Respublikası Qanununa və nəşr ilinə, ölkə üçün mühüm əhəmiyyət kəsb etdiyinə görə bu elektron resursdan yalnız kitabxananın “Lokal şəbəkədən istifadə üzrə oxu zalı”nda istifadə etmək olar.

* * *

Due to Law of Azerbaijan Republic on “Copyright and related laws”, year of publication and for this reason that this material is important for our republic you can use this electron resource only in the “Local network reading hall”.

* * *

Принимая во внимание закон Азербайджанской Республики "Об авторском праве и сопутствующим правам", год издания, и чрезвычайную важность для страны, получить доступ к данному электронному ресурсу можно только в библиотечном "Читальном зале по использованию локальной сети".