A black and white photograph of a train on tracks, with a suitcase in the foreground. The train is blurred, suggesting motion. The suitcase is dark and has a handle. It has two stickers on it: one that says 'Palace' and another that is partially torn. The suitcase is sitting on a gravelly surface next to the tracks.

Hilary Mantel

a change of climate

BESTSELLING AUTHOR OF *WOLF HALL*,
WINNER OF THE MAN BOOKER PRIZE

'The best book she's written . . . She writes about
punishing subjects so freshly it is as if they had
never been written about before' *Observer*

'The best book she's written . . . a risk-taking book about safety, about how having any sense of security is false . . . She writes about punishing subjects so freshly it is as if they had never been written about before'

Observer

'The aftershock of this excellent novel is considerable, as considerable as the unresolved moral questions which Hilary Mantel is surely unusual among contemporary novelists in addressing'

Spectator

'Hilary Mantel's sixth novel has the tension of a first-rate thriller and the breadth of a family saga . . . its compassion and its intellectual energy mark her as the novelist of her generation who will achieve a lasting greatness'

Literary Review

'Mantel writes imperturbable prose studded with surprising images and interspersed with snatches of acutely – and often hilariously – caught dialogue . . . working at the peak of her powers, she clenches all these concerns together into a novel that simultaneously horrifies and heartens'

TLS

By the same author

Wolf Hall

Beyond Black

Every Day is Mother's Day

Vacant Possession

Eight Months on Ghazal Street

Fludd

A Place of Greater Safety

An Experiment in Love

The Giant, O'Brien

Learning to Talk

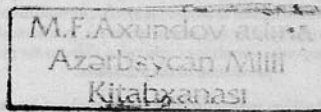
NON-FICTION

Giving Up the Ghost

HILARY MANTEL

A Change of Climate

1-40437



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To Jenny Naipaul

1-40437

'A complex and highly intelligent novel that explores injustice, bereavement and the power of faith. Hilary Mantel has created that rarest of page-turners with a profound moral dimension'

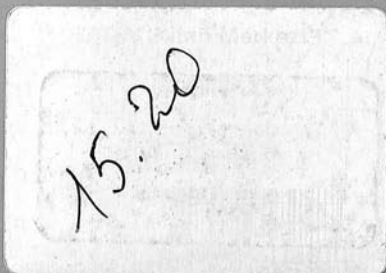
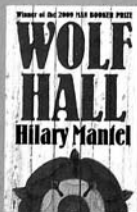
Daily Telegraph

Ralph and Anna Eldred live in the big Red House in Norfolk, raising their four children and devoting their lives to charity. The constant flood of 'good souls and sad cases', children plucked from the squalor of East London streets for a breath of fresh countryside air, hides the growing crises in their own family, the disillusionment of their children, the fissures in their marriage. Memories of their time as missionaries in South Africa and Botswana, of the terrible African tragedies that have shaped the rest of their lives, refuse to be put to rest and threaten to destroy the fragile peace they have built for themselves and their children.

This is a brilliant, intelligent novel that asks the most difficult questions. Is there anything one can never forgive? Is tragedy ever deserved? Can you ever escape your own past? A literary family saga written with the skill and subtlety of a true master, this is Hilary Mantel at her best.

'It has the tension of a first-rate thriller and the breadth of a family saga . . . Its compassion and its intellectual energy mark her as the novelist of her generation who will achieve a lasting greatness'

Literary Review



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