

Books by Sir William Golding 1911-1993 Nobel Prize for Literature

Fiction

LORD OF THE FLIES

THE INHERITORS

PINCHER MARTIN

FREE FALL

THE SPIRE
THE PYRAMID

THE THOUSAND

THE SCORPION GOD

DARKNESS VISIBLE

THE PAPER MEN

RITES OF PASSAGE

CLOSE QUARTERS

FIRE DOWN BELOW

TO THE ENDS OF THE EARTH

(comprising Rites of Passage, Close Quarters

and Fire Down Below

in a revised text; foreword by the author)

THE DOUBLE TONGUE

Essays

THE HOT GATES

A MOVING TARGET

Travel

AN ÉGYPTIAN JOURNAL

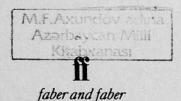
Plays

THE BRASS BUTTERFLY LORD OF THE FLIES

adapted for the stage by Nigel Williams

William Golding The Inheritors

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"... We know very little of the appearance of the Neanderthal man, but this ... seems to suggest an extreme hairiness, an ugliness, or a repulsive strangeness in his appearance over and above his low forehead, his beetle brows, his ape neck, and his inferior stature ... Says Sir Harry Johnston, in a survey of the rise of modern man in his *Views and Reviews:* 'The dim racial remembrance of such gorilla-like monsters, with cunning brains, shambling gait, hairy bodies, strong teeth, and possibly cannibalistic tendencies, may be the germ of the ogre in folklore ...'"

H. G. Wells, Outline of History

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