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C L A S S I C S

E. M. FORSTER

A Room with a View

Introduction by MALCOLM BRADBURY

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A ROOM WITH A VIEW

E. M. FORSTER

INTRODUCTION AND NOTES BY
MALCOLM BRADBURY

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*"You can transmute love, ignore it,
you can never pull it out of you."*

Visiting Italy with her prim and proper cousin Charlotte as a chaperone, Lucy Honeychurch meets the unconventional, lower-class Mr. Emerson and his son, George. Upon her return to England Lucy becomes engaged to the supercilious Cecil Vyse, but she finds herself increasingly torn between the expectations of the world in which she moves and the passionate yearnings of her heart.

More than a love story, *A Room with a View* (1908) is a penetrating social comedy and a brilliant study of contrasts—in values, social class, and cultural perspectives—and the ingenuity of fate. And, notes Malcolm Bradbury in his sparkling introduction, "it was the work where Forster laid down most of his key themes, the place where he displayed both his warmth and his sharpness, and developed his famous light style."

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