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Don Quixote

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MIGUEL DE CERVANTES SAAVEDRA

Don Quixote de la Mancha

Translated by
CHARLES JARVIS

Edited with an Introduction and Notes by
E. C. RILEY

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

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'the novelist teaches the reader to comprehend
the world as a question'

Milan Kundera

A highly entertaining comic novel, *Don Quixote* was published in two parts in 1605 and 1615. Nothing quite like it had been published before. Don Quixote, a poor gentleman from La Mancha in central Spain, has a passion for reading tales of chivalry, and is inspired to set off in search of adventure. To his fevered imagination, everyday objects seem to pose irresistible heroic challenges: the result is an extended and comic series of absurd exploits, which also raise questions about reality and illusion, fact and fiction.

Don Quixote was Cervantes's belated but colossal literary success. It is a work which has achieved mythic status and is considered to have pioneered the modern novel. This celebrated translation by Charles Jarvis conveys the flavour of the original Spanish, and essential background information is provided by the critical apparatus.

THIS EDITION INCLUDES

**Introduction • Textual Note • Bibliography
Chronology • Explanatory notes**

Translated by Charles Jarvis

With an Introduction and Notes by E.C. Riley

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