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haunting and mysterious'
Jane Shilling, DAILY TELEGRAPH

The Glass Room

SIMON MAWER

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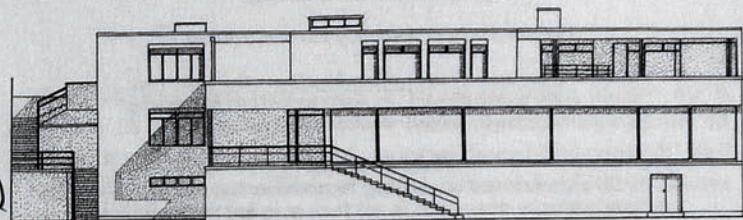
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The Glass Room



SIMON MAWER

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On honeymoon in Venice, Viktor and Liesel Landauer fall in love when they meet brilliant architect Rainer von Abt. Soon, on a hillside near a provincial Czech town, the Landauer house with its celebrated Glass Room will become a modernist masterpiece of travertine floors and onyx walls, filled with light and optimism. But as Viktor is Jewish, when Nazi troops arrive the family must flee.

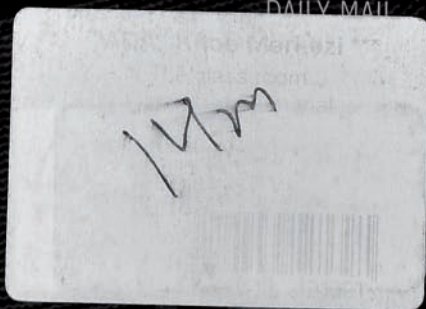
The house slips from hand to hand, Nazi to Soviet and finally to the Czechoslovak state. It becomes a laboratory, a shelter from the storm of war, and a place where the broken and the ruined find some kind of comfort until, with the collapse of Communism, the Landauers can finally return to where their story began.

'Mawer creates a passionately detailed portrait of individuals struggling to snatch order and happiness from frightening, irrational times . . . truly enjoyable to read'

Rachel Aspden, SUNDAY TELEGRAPH

'Exciting, profoundly affecting and altogether wonderful'

DAILY MAIL



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