SUNDAY TIMES YOUNG WRITER OF THE YEAR

WARARS



Tipping the Velvet

This could be the most important debut of its kind since that of Jeanette Winterson'

DAILY TELEGRAPH

Also by Sarah Waters

AFFINITY
FINGERSMITH
THE NIGHT WATCH
THE LITTLE STRANGER

TIPPING THE VELVET

J080H-1

Sarah Waters

M.F.Axundov adına Azərbaycan Milli Kitabxanası



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VIRAGO

Published by Virago Press in 1999 Reprinted 1999, 2000, 2001 (twice), 2002 (four times), 2003 (twice), 2004, 2005, 2006 (twice), 2008 (twice), 2009 (twice), 2010 (twice)

First published by Virago Press in 1998

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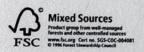
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A CIP catalogue record for this book is available from the British Library.

ISBN 978-1-86049-524-3

Typeset in Melior by M Rules Printed and bound in Great Britain by Clays Ltd, St Ives plc

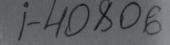
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Virago Press An imprint of Little, Brown Book Group 100 Victoria Embankment London EC4Y 0DY

An Hachette UK Company www.hachette.co.uk

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'Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl – I knew it at once! – that I had ever seen.'

A saucy, sensuous and multi-layered historical romance, Tipping the Velvet follows the glittering career of Nan King – oyster girl turned music-hall star turned rent boy turned East End 'tom'.

'An unstoppable read, a sexy and picaresque romp through the lesbian and queer demi-monde of the roaring Nineties. Imagine Jeanette Winterson on a good day collaborating with Judith Butler to pen a Sapphic *Moll Flanders*. It's gorgeous'

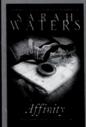
INDEPENDENT ON SUNDAY

'She is an extremely confident writer, combining precise, sensuous descriptions with irony and wit. This is a lively, gutsy, highly readable debut'

OBSERVER







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