

Also by Barbara Pym

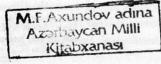
Excellent Women
Jane and Prudence
Less than Angels
A Glass of Blessings
No Fond Return of Love
Quartet in Autumn
The Sweet Dove Died
A Few Green Leaves
Crampton Hodnet
An Unsuitable Attachment
An Academic Question

SOME TAME GAZELLE

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Barbara Pym

Introduced by Mavis Cheek





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'Some Tame Gazelle is my personal favourite for its sparkling high comedy and its treasury of characters . . . [Pym] makes me smile, laugh out loud, consider my own foibles and fantasies, and, above all, suffer real regret when I reach the final page. Of how many authors can you honestly say that?'

MAVIS CHEEK

Together yet alone, the Misses Bede occupy the central crossroads of parish life. Harriet, plump, elegant and jolly, likes nothing better than to make a fuss of new curates, secure in the knowledge that Count Ricardo Bianco will propose to her yet again this year. Belinda, meanwhile, has harboured sober feelings of devotion towards Archdeacon Hochleve for thirty years.

Then into their quiet, comfortable lives comes a famous librarian, Nathaniel Mold, and a bishop from Africa, Theodore Grote – who each takes to calling on the sisters for rather more unsettling reasons.



"Müəlliflik hüququ və əlaqəli hüquqlar haqqında" Azərbaycan Respublikası Qanununa və nəşr ilinə, ölkə üçün mühüm əhəmiyyət kəsb etdiyinə görə bu elektron resursdan yalnız kitabxananın "Lokal şəbəkədən istifadə üzrə oxu zalı"nda istifadə etmək olar.

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