

NICOLA UPSON

ANGEL

WITH

TWO FACES

TWO CAN KEEP A SECRET IF ONE OF THEM IS DEAD



by the same author

AN EXPERT IN MURDER

ANGEL WITH TWO FACES

Nicola Upson

i-4084C

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası



faber and faber

40 (9-20)
For Hettie, with love from us both

First published in 2009
by Faber and Faber Ltd
Bloomsbury House
74-77 Great Russell Street
London WC1B 3DA

This paperback edition first published in 2010

Typeset by RefineCatch Limited, Bungay, Suffolk
Printed in England by CPI Bookmarque, Croydon

All rights reserved
© Nicola Upson, 2009

The right of Nicola Upson to be identified as author of this work
has been asserted in accordance with Section 77 of the Copyright,
Designs and Patents Act 1988

The extract from *A Shilling for Candles* (Random House) by Josephine Tey
is reproduced by kind permission of David Higham Associates

*This book is sold subject to the condition that it shall not, by way of trade or
otherwise, be lent, resold, hired out or otherwise circulated without the
publisher's prior consent in any form of binding or cover other than that in
which it is published and without a similar condition including this condition
being imposed on the subsequent purchaser*

A CIP record for this book
is available from the British Library

ISBN 978-0-571-23796-8

Death is an angel with two faces –
To us he turns
A face of terrors, blighting all things fair.
The other burns
With glory of the stars, a love is there.

T. C. Williams

'Any crime aficionado whose beach reading consists of crinkly old paperbacks should make room for the real-life author Josephine Tey, one of the

Age of detective fiction, investigates murders in the thirties.

DAILY TELEGRAPH

THE SECOND NOVEL IN NICOLA UPSON'S SERIES FEATURING JOSEPHINE TEY

When Inspector Archie Penrose invites Josephine Tey to his family home in Cornwall, she seizes the opportunity to get away from London and work on her second mystery novel. The landscape is inspiring, in particular a lake on Archie's estate which is said to claim a life every seven years, and an open-air theatre near the sea.

But death clouds the holiday from the start. Josephine arrives on the day of the funeral of a young estate worker and, soon after, a local boy disappears. Archie and Josephine are forced to turn their attentions to the violent reality which lies beneath a seemingly idyllic community – a community with one face turned to the present and another looking back at crimes of the past.

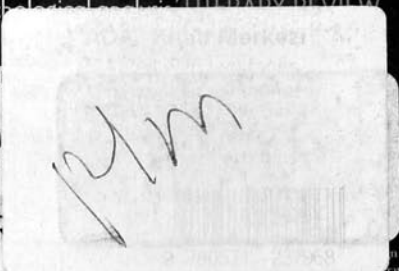
'Packed with lust and illicit passion.' SUNDAY TIMES

'The portrayal of Tey is both sympathetic and perceptive... Upson is chillingly effective at showing how good intentions may lead to evil consequences...

A fine addition to a promising series.'

Andrew Taylor, SPECTATOR

'Carefully plotted, full of historical information, local colour and meticulous psychological analysis.' LITERARY REVIEW



“Müəlliflik hüququ və əlaqəli hüquqlar haqqında” Azərbaycan Respublikası Qanununa və nəşr ilinə, ölkə üçün mühüm əhəmiyyət kəsb etdiyinə görə bu elektron resursdan yalnız kitabxananın “Lokal şəbəkədən istifadə üzrə oxu zalı”nda istifadə etmək olar.

* * *

Due to Law of Azerbaijan Republic on “Copyright and related laws”, year of publication and for this reason that this material is important for our republic you can use this electron resource only in the “Local network reading hall”.

* * *

Принимая во внимание закон Азербайджанской Республики "Об авторском праве и сопутствующим правам", год издания, и чрезвычайную важность для страны, получить доступ к данному электронному ресурсу можно только в библиотечном "Читальном зале по использованию локальной сети".