



George Eliot
Middlemarch

OXFORD WORLD'S CLASSICS

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GEORGE ELIOT

Middlemarch



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With an Introduction by
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'there is no creature whose inward being is so strong
that it is not greatly determined by what lies outside it'

Middlemarch (1871-2) is the quintessential Victorian novel, depicting a concept of life and society free of the dogma of the past yet able to confront the scepticism that was taking over the age.

In a panoramic sweep of the years leading up to the First Reform Bill of 1832, George Eliot explores nearly every subject of concern to modern life: art, religion, science, politics, self, society, human relationships. Among her characters are some of the most remarkable portraits in English literature: Dorothea Brooke, the heroine, idealistic but naïve; Rosamund Vincy, beautiful and egoistic; Edward Casaubon, the dry-as-dust scholar; Tertius Lydgate, the brilliant but morally flawed physician; the passionate artist, Will Ladislav; and Fred Vincy and Mary Garth, childhood sweethearts whose charming courtship is one of the many humorous elements in the novel's rich comic vein.

This edition uses the definitive Clarendon text.

THIS EDITION INCLUDES

**Introduction • Textual note • Bibliography
Chronology • Explanatory notes**

Edited by David Carroll

With an Introduction by Felicia Bonaparte



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