

Jane Austen Sense and Sensibility

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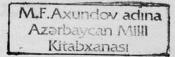
JANE AUSTEN

Sense and Sensibility

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With an Introduction by
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W6 (42 BM)

OXFORD UNIVERSITY PRESS

Great Clarendon Street, Oxford 0x2 6pp

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide in

Oxford New York

Auckland Bangkok Buenos Aires Cape Town Chennai Dar es Salaam Delhi Hong Kong Istanbul Karachi Kolkata Kuala Lumpur Madrid Melbourne Mexico City Mumbai Nairobi São Paulo Shanghai Taipei Tokyo Toronto

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> Published in the United States by Oxford University Press Inc., New York

Introduction © Magaret Anne Doody 1990 Notes © Claire Lamont 2004 Select Bibliography, Chronology, and Appendices © Vivien Jones 2003

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First published as a World's Classics paperback 1980 Reissued as an Oxford World's Classics paperback 1998 New edition 2004 Reissued 2008

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British Library Cataloguing in Publication Data

Data available

Library of Congress Cataloging in Publication Data

Data available

ISBN 978-0-19-953557-6

3

Typeset in Ehrhardt by RefineCatch Limited, Bungay, Suffolk Printed in Great Britain by Clays Ltd, St Ives plc

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REVISED EDITION

1-41182

"Pray, pray be composed," cried Elinor, "and do not betray what you feel to every body present. Perhaps he has not observed you yet."

For Elinor Dashwood, sensible and sensitive, and her romantic, impetuous younger sister Marianne, the prospect of marrying the men they love appears remote. In a world ruled by money and self-interest, the Dashwood sisters have neither fortune nor connections. Concerned for others and for social proprieties, Elinor is ill-equipped to compete with self-centred fortune-hunters like Lucy Steele, whilst Marianne's unswerving belief in the truth of her own feelings makes her more dangerously susceptible to the designs of unscrupulous men.

Through her heroines' parallel experiences of love, loss, and hope, Jane Austen offers a powerful analysis of the ways in which women's lives were shaped by the claustrophobic society in which they had to survive.

THIS EDITION INCLUDES

Introduction • Textual note • Bibliography Chronology • Appendices • Explanatory notes

Edited by James Kinsley With an Introduction by Margaret Anne Doody and new Notes by Claire Lamont General Editor: Vivien Jones

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