

Shortlisted for the Orange Prize 2005

JANE GARDAM

OLD
FiltH



'A masterpiece' *Guardian*

By the same author

Fiction

A Long Way From Verona
The Summer after the Funeral
 Bilgewater
Black Faces, White Faces
 God on the Rocks
 The Sidmouth Letters
The Pangs of Love and Other Stories
 Crusoe's Daughter
 Showing the Flag
The Queen of the Tambourine
 Going Into a Dark House
 Faith Fox
 Missing the Midnight
 The Flight of the Maidens
The People on Privilege Hill

For children

Bridget and William
The Hollow Land
A Few Fair Days

Non-fiction

The Iron Coast

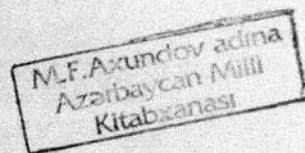
Illustrated

The Green Man

OLD FILTH

Jane Gardam

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ABACUS

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'A magnificent, deeply moving and compassionate portrait of an era and a sentimental education. Please read it'

Daily Mail

FILTH, in his heyday, was an international lawyer with a practice in the Far East. Now, only the oldest QCs and Silks can remember that his nickname stood for Failed In London Try Hong Kong.

Long ago, Old Filth was a Raj orphan – one of the many young children sent 'Home' from the East to be fostered and educated in England. Jane Gardam's new novel tells his story, from his birth in what was then Malaya to the extremities of his old age. In so doing, she not only encapsulates a whole period from the glory days of the British Empire, through the Second World War, to the present and beyond, but also illuminates the complexities of the character known variously as Eddie, the Judge, Fevvers, Filth, Master of the Inner Temple, Teddy and Sir Edward Feathers.

'Beautiful, vivid and defiantly funny'

The Times

'This novel is surely Gardam's masterpiece. On the human level, it is one of the most moving fictions I have read for years'

Guardian

'Magnificent'

Sunday Times

'Beautifully written and strangely moving'

John Mortimer, *Spectator*



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