

HIS DARK MATERIALS



# The Amber Spyglass

Philip Pullman

*"Both powerful and subtle. His range of ideas, of plot, of place and sensation is quite dazzling"* Daily Telegraph

W16 (4= B11)

*By Philip Pullman*

**His Dark Materials**

Northern Lights  
The Subtle Knife  
The Amber Spyglass  
Lyra's Oxford  
Once Upon a Time in the North

**The Sally Lockhart Quartet**

The Ruby in the Smoke  
The Shadow in the North  
The Tiger in the Well  
The Tin Princess

**The New Cut Gang**

Thunderbolt's Waxwork  
The Gas-Fitters' Ball

**Contemporary Novels**

The Broken Bridge  
The Butterfly Tattoo

**Books with Pictures and Fairy Tales**

The Scarecrow and his Servant  
Spring-Heeled Jack  
Count Karlstein  
The Firework-Maker's Daughter  
I Was A Rat!  
Puss in Boots  
Mossycoat  
Aladdin  
Clockwork

**Plays**

Frankenstein (*adaptation*)  
Sherlock Holmes and the Limehouse Horror

*About the Author*

Born in Norwich in 1946, Philip Pullman is a world-renowned writer. His novels have won every major award for children's fiction, and are now also established as adult best-sellers. The HIS DARK MATERIALS trilogy came third in the BBC's 2003 "Big Read" competition to find the nation's favourite book. In 2005 he was awarded the Astrid Lindgren Memorial Award, the world's biggest prize for children's literature. Philip is married with two grown-up children, and lives in Oxford.

*"Stories are the most important thing in the world.  
Without stories, we wouldn't be human beings at all"*

PHILIP PULLMAN

HIS DARK MATERIALS

# The Amber Spyglass

1-41472

M.F.Axundov adına  
Azərbaycan Milli  
Kitabxanası

Philip Pullman

 SCHOLASTIC

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HIS DARK MAT

THE INTERNATIONAL

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*"We're going to the land  
of the dead and we're going  
to come back."*

Will and Lyra, whose fates are bound together by powers beyond their own worlds, have been violently separated. But they must find each other, for ahead of them lies the greatest war that has ever been – and a journey to a dark place from which no one has ever returned . . .

*"Remarkable writing: courageous and  
dangerous as the best art should be"* THE TIMES

*"Philip Pullman. Is he the best storyteller ever?"*

Observer

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