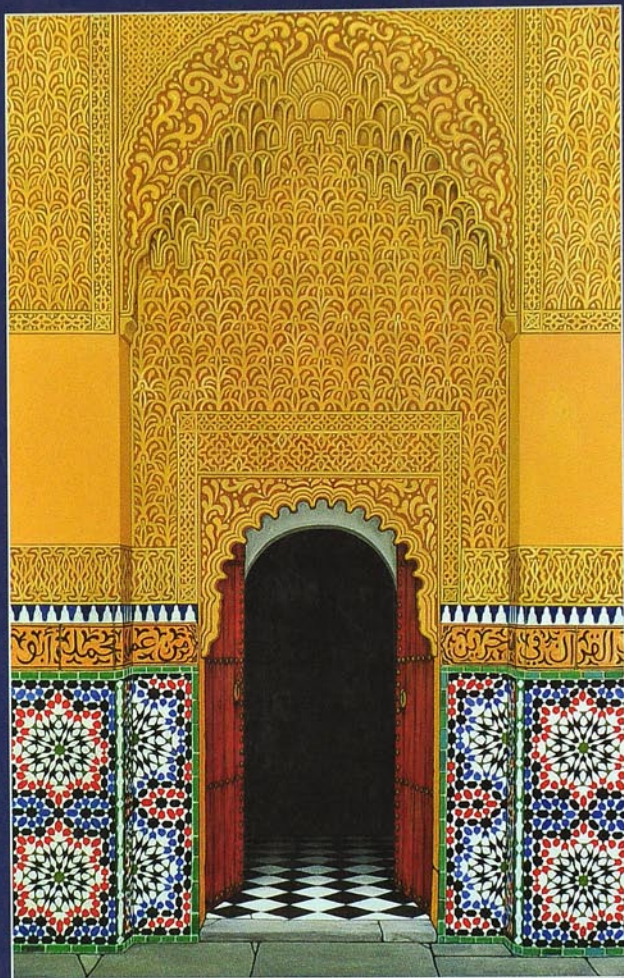




THE ISLAMIC WORLD

Edited by ANDREW RIPPIN

THE ROUTLEDGE WORLDS

THE BABYLONIAN WORLD

Edited by Gwendolyn Leick

THE EGYPTIAN WORLD

Edited by Toby Wilkinson

THE WORLD OF POMPEII

Edited by Pedar W. Foss and John J. Dobbins

THE RENAISSANCE WORLD

Edited by John Jeffries Martin

THE EARLY CHRISTIAN WORLD

Edited by Philip F. Esler

THE GREEK WORLD

Edited by Anton Powell

THE ROMAN WORLD

Edited by John Wacher

THE HINDU WORLD

Edited by Sushil Mittal and Gene Thursby

Forthcoming:

THE VIKING WORLD

Edited by Stefan Brink and Neil Price

THE OTTOMAN WORLD

Edited by Christine Woodhead

THE ELIZABETHAN WORLD

Edited by Susan Doran and Norman Jones

THE BYZANTINE WORLD

Edited by Paul Stephenson

THE ATLANTIC WORLD

Edited by William O'Reilly

THE ISLAMIC WORLD

Andrew Rippin

j-40160

M.F. Axundov adına
Azərbaycan Milli
Kitabxanası

 **Routledge**
Taylor & Francis Group
LONDON AND NEW YORK

CONTENTS

List of illustrations
List of contributors

x
xiii

Introduction

ANDREW RIPPIN

1

PART I

The geo-political Islamic world

9

1 The Arab Middle East

11

MARTIN BUNTON

2 West Africa

24

DAVID OWUSU-ANSAH

3 East Africa

39

VALERIE J. HOFFMAN

4 Turkey

53

MARKUS DRESSLER

5 Iran

70

ELTON L. DANIEL

6 Central Asia

85

DEVIN DeWEESE

7 Southeast Asia

103

NELLY VAN DOORN-HARDER

8 Europe	118
JOHN R. BOWEN	
9 The diaspora in the West	131
AMIR HUSSAIN	
PART II	
The religious Islamic world	143
10 The Qur'ān	145
GORDON NICKEL AND ANDREW RIPPIN	
11 Muḥammad	157
MICHAEL LECKER	
12 Sunni law	167
ROBERT GLEAVE	
13 Theology: freewill and predestination	179
SULEIMAN ALI MOURAD	
14 Ritual life	191
ZAYN KASSAM	
15 Sufism	212
ART BUEHLER	
16 Shi'ism	224
WILLIAM SHEPARD	
17 The Ibādīs	235
VALERIE J. HOFFMANN	
18 Relations with other religions	246
DAVID THOMAS	

PART III	
The intellectual Islamic world	259
19 The Arabic language	261
MUSTAFA SHAH	
20 Philosophy	278
OLIVER LEAMAN	
21 The scientific tradition	289
GEORGE SALIBA	
22 Education	305
JEFFREY C. BURKE	
23 The transmission of knowledge	318
PAUL L. HECK	
24 Travel	331
DAVID WAINES	
BIOGRAPHIES	
25 'Abd al-Jabbār	344
GABRIEL SAID REYNOLDS	
26 Niẓām al-Mulk	351
NEGUIN YAVARI	
27 Al-Ghazālī	359
FRANK GRIFFEL	
28 Ibn 'Arabī	366
SAJJAD H. RIZVI	
29 Ibn Taymiyya	374
DAVID WAINES	
30 Nāṣir al-Dīn al-Ṭūsī	380
ZAYN KASSAM	

31	Al-Suyūṭī	384
	SULEIMAN ALI MOURAD	
32	Shāh Walī Allāh	390
	MARCIA K. HERMANSEN	
33	Bediüzzaman Said Nursi	396
	ZEKI SARITOPRAK	
34	Sayyid Quṭb	403
	WILLIAM SHEPARD	
35	Fazlur Rahman	409
	EARLE H. WAUGH	
PART IV		
	The cultural Islamic world	419
36	Art	421
	HUSSEIN KESHANI	
37	Architecture	444
	HUSSEIN KESHANI	
38	Material culture	473
	JAMES E. LINDSAY	
39	Military organization and warfare	487
	NIALL CHRISTIE	
40	Popular piety and cultural practices	499
	EARLE H. WAUGH	
41	Music	510
	MICHAEL FRISHKOPF	
42	Cinema	527
	GÖNÜL DÖNMEZ-COLIN	

PART V		
	Social issues and the Islamic world	549
43	Civilization	551
	AKBAR AHMED	
44	Social change	565
	EBRAHIM MOOSA	
45	Secularism	576
	AMILA BUTUROVIC	
46	Public ethics	591
	AMYN B. SAJOO	
47	Marriage, family, and sexual ethics	611
	KECIA ALI	
48	Women, gender and human rights	624
	SIMONETTA CALDERINI	
49	Religious minority rights	638
	CHRISTOPHER BUCK	
	Glossary	656
	General index	661
	Index of Qur'ān citations	677

LIST OF ILLUSTRATIONS

Note. The following were reproduced with kind permission. While every effort has been made to trace copyright holders and obtain permission, this has not been possible in all cases. Any omissions brought to our attention will be remedied in future editions.

Maps

1	The Overview of the Islamic World	2
2	Expansion of the Muslim Empire	12
3	Trans-Sahara Trading Networks	25
4	Ottoman Empire	54
5	Route of Medieval Travellers	332

Figures

1	Aleppo Citadel, Aleppo, Syria, thirteenth century and later	14
2	Süleymaniye interior, Istanbul, Turkey, 1550–57	60
3	Dolmabahçe Palace, Istanbul, Turkey, 1853	63
4	Congregational Mosque of Isfahan, Isfahan, Iran, eighth to seventeenth century	75
5	Chihil Sutun, Isfahan, Iran, 1647, 1705	79
6	Shaykh Aḥmad Yasawī Tomb, near Turkestan City, Kazakhstan, 1394–9	94
7	Alhambra, Granada, Spain, mid-fourteenth century	120
8	Qur'ān page, Yāqūt al-Muta'şimī, Iraq, 1282–3	153
9	Fāl-nāma (Book of Divinations)	164
10	Cosmic mountain (Gunungan) of <i>minbar</i> (pulpit)	194
11a, b	Shroud of the Ka'ba	197
12	Vank Cathedral, Isfahan (New Julfa), Iran, 1606, 1658–63	250
13	Semitic languages	263
14	Qur'ān, late ninth century, Iraq	269
15	Al-Ghad font, Al-Ghad newspaper – Jordan.	275
16	Ibn al-Shātir's (d. 1375) model for the moon which was adopted fully by Copernicus (d. 1543)	299
17	Portrait of Georg Giske by Hans Holbein the Younger	426

18	Signboard on mosque at Niu Chieh	427
19	Mamluk copy of <i>Kalīla and Dimna</i>	429
20	Dying 'Ināyat Khān	430
21	Jug, China	432
22	Decorated Bowl	433
23	Dragon head	434
24	Laila Shawa Target, 1992	438
25	Indonesian artist Arahmaiani's performance piece	439
26	Quwwat al-Islam congregational mosque (phase 1), Delhi, India, 1193–9	445
27	Plan of palace complex of Fatehpur Sikri, Fatehpur Sikri, India, 1571–9	446
28	Mural painting in main hall of Chihil Sutun, Isfahan, Iran, late 1660s	449
29	Mosque of Xian, Xian, China, 1392, 1413, 1662–1772	452
30	Xian Mosque tower, Xian, China, 1392, 1413, 1662–1772	453
31	Painting of 'idgāh at Amroha India, Thomas Daniell, 1810	454
32	Pierced Screen at Sidi Saiyid mosque, Ahmedabad, India, 1572	455
33	Gunbad-i Qabus, near Gurgan, Iran, 1006	457
34	Dome detail of Sultan Qā'it Bāy <i>madrasa</i> and tomb, Cairo, Egypt, 1472–4	458
35	Yalbugha Hammām, Aleppo, Syria, mid-fifteenth century, 1985	460
36	Khwaju Bridge, Isfahan, Iran, 1650	461
37	Dome of Shaykh Luṭf Allāh Mosque, Isfahan, Iran, 1603–19	469
38	Harawī House (external), Cairo, Egypt, 1731, 1993	476
39	Harawī House (internal), Cairo, Egypt, 1731, 1993	477
40	Rüstem Pasha Caravanserai, Edirne, Turkey, 1560s	485
41	Helmet	495
42	Footprints of the Prophet	503
43a–c	A simplified notation of the last two phrases of the <i>adhān</i> , performed by Shaykh Muḥammad al-Hilbawī	515
44	The weekly <i>ḥaḍra</i> of the Ja'fariyya <i>ṭariqa</i> , Darasa, Cairo, in February 1998.	519
45	Zahra Bahrami, in <i>Baran</i> (2001), courtesy of Fouad Nahas/Majid Majidi/The Kobal Collection	534
46	<i>Umut</i> (1970), courtesy of Guney Filmcilik/The Kobal Collection	535
47	<i>Umut</i> (1970), courtesy of Guney Filmcilik/The Kobal Collection	536
48	Hossein Abedini, in <i>Baran</i> (2001), courtesy of Fouad Nahas/Majid Majidi	538
49	Zahra Bahrami, in <i>Baran</i> (2001), courtesy of Fouad Nahas/Majid Majidi/The Kobal Collection	540
50	Les Femmes d'Alger dans leur appartement	619

Tables

15.1	'Ināyat Khān's selected sub-lineages (leadership dates are indicated)	221
41.1	Four ways of defining "music of the Islamic world" and four criteria for evaluating them	511
41.2	The Sunnī <i>adhān</i>	514

Text acknowledgements

Chapter 43: based upon "Ibn Khaldun's Understanding of Civilizations and the Dilemmas of Islam and the West Today," Akbar Ahmed, *Middle East Journal*, 56 (1) (Winter 2003): 20–45. Reproduced with permission.

Chapter 44: based upon "Islam and Cultural Issues: Talk given at the Milad Celebrations, University of Victoria, Victoria, BC, June 3, 2001". Reproduced with permission from the Centre for Studies in Religion and Society, University of Victoria.

“Müəlliflik hüququ və əlaqəli hüquqlar haqqında” Azərbaycan Respublikası Qanununa və nəşr ilinə, ölkə üçün mühüm əhəmiyyət kəsb etdiyinə görə bu elektron resursdan yalnız kitabxananın “Lokal şəbəkədən istifadə üzrə oxu zalı”nda istifadə etmək olar.

* * *

Due to Law of Azerbaijan Republic on “Copyright and related laws”, year of publication and for this reason that this material is important for our republic you can use this electron resource only in the “Local network reading hall”.

* * *

Принимая во внимание закон Азербайджанской Республики "Об авторском праве и сопутствующим правам", год издания, и чрезвычайную важность для страны, получить доступ к данному электронному ресурсу можно только в библиотечном "Читальном зале по использованию локальной сети".