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## THE CLOTHES ON THEIR BACKS DHHOH

LINDA GRANT

M.F.Axundov ádina Azərbaycan Milli Kitabxanası



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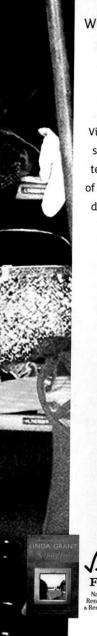


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To George Szirtes and Clarissa Upchurch



Winner of the South Bank 1-4046

sure it is The Clothes on Their Backs
Sunday Express Magazine

Vivien spends a quiet childhood encapsulated in the present, sealed off from the past by her timid refugee parents. She's ten before she finds out that she has a relative: to the horror of her father, her glamorous, dangerous uncle appears at their door, dressed in a purple mohair suit with his leopard-print-clad mistress upon his arm. But why is Uncle Sándor so violently unwelcome in her parents' home?

'Richly imagined . . . it is a joy to welcome such a vibrant and thought-provoking book'

Michael Arditti, Independent

'Vivien, whose own interest in appearances verges on the obsessional, is drawn to her uncle's dark glamour and ambiguity . . . London is as much a part of the narrative as Grant's unsettled characters, and, as 1977 approaches, the nightmarish changes in the city are jitteringly moved into the foreground'

Penny Perrick, Sunday Times



"Müəlliflik hüququ və əlaqəli hüquqlar haqqında" Azərbaycan Respublikası Qanununa və nəşr ilinə, ölkə üçün mühüm əhəmiyyət kəsb etdiyinə görə bu elektron resursdan yalnız kitabxananın "Lokal şəbəkədən istifadə üzrə oxu zalı"nda istifadə etmək olar.

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