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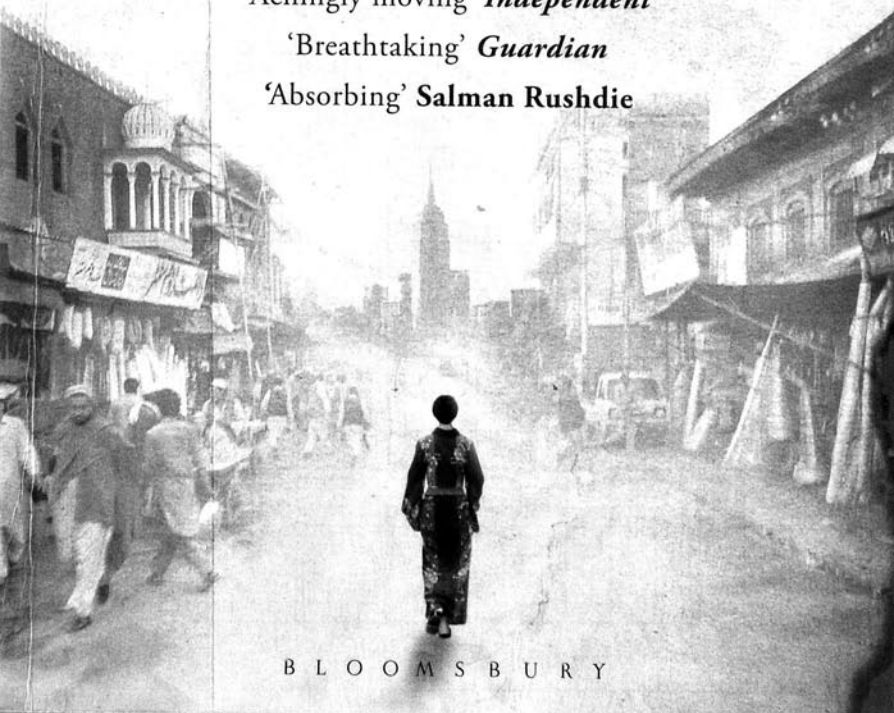
KAMILA SHAMSIE

Burnt Shadows

'Achingly moving' *Independent*

'Breathtaking' *Guardian*

'Absorbing' **Salman Rushdie**



B L O O M S B U R Y

✦ 'A writer of immense ambition and strength. She understands a great deal about the ways in which the world's many tragedies and histories shape one another, and about how human beings can try to avoid being crushed by their fate and can discover their humanity, even in the fiercest combat zones of the age. *Burnt Shadows* is an absorbing novel that commands, in the reader, a powerful emotional and intellectual response' **Salman Rushdie**

'Audacious in its ambition, epic in its scope. A startling expansion of the author's intentions, imagination and craftsmanship'

Anita Desai

'An arresting achievement, combining an extraordinary heroine, an exceptional set of circumstances and an almost Forsterian ear for the inadvertent comedy of clashing cultures ... [an] absorbing, multi-layered novel' **Amanda Craig, *Literary Review***

'In this brilliant book Kamila Shamsie opens a vista onto the century we have just lived through – pointing out its terror and its solace. She is so extraordinary a writer that she also offers hints about the century we are living through' **Nadeem Aslam, author of *Maps for Lost Lovers***

'Through its succession of seemingly disparate, acutely observed worlds, *Burnt Shadows* reveals the shared histories, hinting at larger tragedies through individual loss ... Any reader anticipating a predictable yarn about the radicalisation of Islamist youth may feel cheated. Far more, I expect, will feel challenged and enlightened, possibly provoked, and undoubtedly enriched' ***Guardian***

'Beautifully written, poignant and moving' ***Easy Living***

BURNT SHADOWS

KAMILA SHAMSIE was born in 1973 in Karachi. She is the author of four previous novels: *In the City by the Sea*, *Kartography* (both shortlisted for the John Llewellyn Rhys Prize), *Salt and Saffron* and *Broken Verses*. Three of her novels have received awards from Pakistan's Academy of Letters.

BY THE SAME AUTHOR

In the City by the Sea

Salt and Saffron

Kartography

Broken Verses

BURNT SHADOWS

KAMILA SHAMSIE

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M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

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For Aisha Rahman and Deepak Sathe

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'A historical novel for our times

i-40480

August 9th, 1945, Nagasaki. Hiroko Tanaka is wrapped in a kimono with three black cranes on the sleeves. She is twenty-one and on the verge of marrying Konrad Weiss. In a split second, the world turns white. In the numbing aftermath of a bomb that obliterates everything she has known, all that remains are the bird-shaped burns on her back, an indelible reminder of the world she has lost.

Two years later, in search of new beginnings, Hiroko travels to Delhi to find Konrad's relatives and falls in love with their employee, Sajjad Ashraf. As the years unravel, new homes replace those left behind and old wars are seamlessly usurped by new conflicts. But the shadows of history – personal, political – are cast over the entwined worlds of the different families as they are transported from Pakistan to New York, and to Afghanistan in the wake of 9/11.

'Shamsie achieves the near impossibility of a truly intimate epic tale'
Shami Chakrabarti, *Observer Books of the Year*

'*Burnt Shadows* has huge ambition and an author equal to the task. This very beautiful novel sets out to grasp the nettle of our modern history' **Peter Carey**

'Completely authentic, complex and breath-stopping'
Emma Thompson

'Intensely charged with emotion and beauty ... Has such a sad story ever been told so beautifully? A formidable arching tale about loss and foreignness' ***Financial Times***

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"ADA" Kitab Merkezi
Burnt shadows
Qiymət 14 00 manat

Handwritten signature: HM



Also available
by Kamila
Shamsie

“Müəlliflik hüququ və əlaqəli hüquqlar haqqında” Azərbaycan Respublikası Qanununa və nəşr ilinə, ölkə üçün mühüm əhəmiyyət kəsb etdiyinə görə bu elektron resursdan yalnız kitabxananın “Lokal şəbəkədən istifadə üzrə oxu zalı”nda istifadə etmək olar.

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