A BOOK ABOUT FONTS

TYJE

SIMON GARFIELD

JUST MY TYPE is a book of stories. About how Helvetica and Comic Sans took over the world. About why Barack Obama opted for Gotham, while AMY WINEHDUSE found her soul in 30s Art Deco. About the great originators of type, from Baskerville to Zapf, and people like Neville Brody who threw out the rulebook. About the pivotal moment when fonts left the world of Letraset and were loaded onto computers ... and typefaces became something we realized we all have an opinion about. And beyond all this, Just My Type reveals what may be the very best and worst fonts in the world and what your choice of font says about you.

The cover of the book mixes eight eclectic fonts:

Adriator regular

Aeronaut

Flirt Bold

Cyclone

Adam Gorry-Inline

Shutterstock decorative alphabet

PopUps

Adriator regular

Aeronaut

Polytone Reliant

The author's name is in Gill Sans.



TYPEFACES



Bc

and opinions from six web surveys: aul Shaw's Top 100 Types; sed By Professionals in Graphic Design; Typefaces no one gets fired for using.

















JUST ME TYPE

A book about fonts Simon Garfield

Kitabxanası

PROFILE BOOKS

W611,626 +

By the same author

The End of Innocence
The Wrestling
The Nation's Favourite
Mauve
The Last Journey of William Huskisson
Our Hidden Lives
We are at War
Private Battles
The Error World
Mini
Exposure

www.simongarfield.com

To Ben and Jake



Could Scotte List Control to the Control of the Control of Control

Acon Acon NSS

> so Jose Afr Type also en Africalist beitte.

> > e, tovere and teet arranging with Mexapolic of Subs Pasig and observe should

JUST MY TYPE: A BOOK ABOUT FONTS © 2010 Simon Garfield.

All rights reserved. No part of this book may be reproduced in any form without permission from the publisher except for the quotation of brief passages in reviews.

The main chapters of this book are typeset in Sabon MT 11/15pt. Sabon, a traditional serif font, was developed in the 1960s by Jan Tschichold, a Leipzig based designer. Its story is told on p 251. Interspersed with the chapters are a series of 'FontBreaks', which are set in Univers 45 Light 9.5/15pt, except for their initial paragraphs, which appear in the font under discussion. Univers is a Swiss font, designed in 1957, the same year as its compatriot, Helvetica. Their story is told in Chapter Nine: What is it about the Swiss? But, being a book about fonts, Just My Type also samples more than 200 other fonts, from Albertus to Zeppeln II.

Design, layout and font wrangling by James Alexander of Jade Design (www.jadedesign.co.uk). First published in 2010 by Profile Books, 3A Exmouth House Pine Street, Exmouth Market London, EC1R OJH

Printed and bound in Great Britain by T.J. International on Forest Stewardship Council (mixed sources) certified paper.



352pp

A catalogue record for this book is available from the British Library. ISBN 978-1846683015 eISBN 978-1847652928 In Budapest, surgeons operated on printer's apprentice Gyoergyi Szabo, 17, who, brooding over the loss of a sweetheart, had set her name in type and swallowed the type.

Time magazine, 28 December 1936

Albertos 65

Contents

1

	Introduction: Love Letters 11			
1	We don't serve your type 17			
2	Capital Offence 30			
	Gill Sans 48			
3	Legibility vs Readability 52			
	Albertus 68			
4	Can a font make me popular? 71			
	Futura v Verdana 79			
5	The Hands of Unlettered Men 83			
	Doves 90			
6	The Ampersand's Final Twist 95			
7 Baskerville is Dead (Long Live Baskerville)				
	Mrs Eaves & Mr Eaves 111			
8	Tunnel Visions 114			
9 What is it about the Swiss? 129				
	Frutiger 144			
0	Road Akzidenz 148			
1	DIY 160			
2	What the Font? 173			
	Can a font be German, or Jewish? 181			
	Futura 194			

14	American Scottish	n 197	Z20150
	Moderns, Egyptians and Fat Faces		205
15	Gotham is Go	209	
	D: 1.01	220	

16 Pirates and Clones 220 Optima 233

17 The Clamour from the Past 235 Sabon 251

18 Breaking the Rules 254
The Interrobang 267

19 The Serif of Liverpool 269

Vendôme 283

20 Fox, Gloves 285

21 The Worst Fonts in the World 295

22 Just My Type 313

Bibliography, Online 332

Acknowledgements 337

Font and image credits 340

Index 342

10 Mond Alexadens 145 ...

A BOOK ABOUT **FONTS**

"ADA" Kitab Mərkəzi *** Just my type Qiymet 26 00 manat

nce/Humour profilebooks.com "Müəlliflik hüququ və əlaqəli hüquqlar haqqında" Azərbaycan Respublikası Qanununa və nəşr ilinə, ölkə üçün mühüm əhəmiyyət kəsb etdiyinə görə bu elektron resursdan yalnız kitabxananın "Lokal şəbəkədən istifadə üzrə oxu zalı"nda istifadə etmək olar.

* * *

Due to Law of Azerbaijan Republic on "Copyright and related laws", year of publication and for this reason that this material is important for our republic you can use this electron resource only in the "Local network reading hall".

* * *

Принимая во внимание закон Азербайджанской Республики "Об авторском праве и сопутствующим правам", год издания, и чрезвычайную важность для страны, получить доступ к данному электронному ресурсу можно только в библиотечном "Читальном зале по использованию локальной сети".