'The greatest historical novelist of all time.'
THE TIMES

# PATRICK O'BRIAN

MASTER & COMMANDER



### MASTER AND COMMANDER

Patrick O'Brian is the author of the acclaimed Aubrey-Maturin tales and the biographer of Joseph Banks and Picasso. His first novel, *Testimonies*, and his *Collected Short Stories* have recently been reprinted by HarperCollins. He translated many works from French into English, among them the novels and memoirs of Simone de Beauvoir and the first volume of Jean Lacouture's biography of Charles de Gaulle. In 1995 he was the first recipient of the Heywood Hill Prize for a lifetime's contribution to literature. In the same year he was awarded the CBE. In 1997 he was awarded an honorary doctorate of letters by Trinity College, Dublin. He died in January 2000 at the age of 85.

#### The Works of Patrick O'Brian

The Aubrey/Maturin Novels in order of publication

MASTER AND COMMANDER POST CAPTAIN HMS SURPRISE THE MAURITIUS COMMAND DESOLATION ISLAND THE FORTUNE OF WAR THE SURGEON'S MATE THE IONIAN MISSION TREASON'S HARBOUR . THE FAR SIDE OF THE WORLD THE REVERSE OF THE MEDAL THE LETTER OF MARQUE THE THIRTEEN-GUN SALUTE THE NUTMEG OF CONSOLATION CLARISSA OAKES THE WINE-DARK SEA THE COMMODORE THE YELLOW ADMIRAL THE HUNDRED DAYS BLUE AT THE MIZZEN

Novels

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THE GOLDEN OCEAN
THE UNKNOWN SHORE
RICHARD TEMPLE
CAESAR
HUSSEIN

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THE WALKER
LYING IN THE SUN
THE CHIAN WINE
COLLECTED SHORT STORIES

Biography
PICASSO
JOSEPH BANKS

Anthology
A BOOK OF VOYAGES

## PATRICK O'BRIAN



# Master and Commander

M.F.Axundov adma Azərbaycan Milli Kitabxanası



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Master and Commander is the first of Patrick O'Brian's now famous Aubrey-Maturin novels, regarded by many as the greatest series of historical novels ever written. It establishes the friendship between Captain Jack Aubrey RN and Stephen Maturin, who becomes his secretive ship's surgeon and a secret agent. It contains all the action and excitement which could possibly be hoped for in a historical novel, but it also displays the qualities which have put O'Brian far ahead of his competitors: his depiction of the detail of life aboard a Nelsonic man-of-war, of weapons, food, conversation and ambience, of the landscape and of the sea. O'Brian's portraval of each of these is faultless and the sense of period throughout is acute. His power of characterisation above all is masterly.

'There is nothing in this century that rivals Patrick O'Brian's achievement. His novels embrace with loving clarity the full richness of the 18th-century world. They embody the cruelty of battle, the comedy of mens' lives, the uncertain fears that plague their hearts; and yet, not far away, is the vision of an ideal existence.'

AMANDA FOREMAN, New York Times

- 2. Post Captain
- 3. HMS Surprise
- 4. The Mauritius Command
- 5. Desolation Island
  - 5. The Fortune of War
- 7. The Surgeon's Mate 8. The Ionian Mission
- 9. Treason's Harbour
- 10. The Far Side of the World
- 11. The Reverse of the Medal
- 12. The Letter of Marque
- 13. The Thirteen-Gun Salute
- 14. The Nutmeg of Consolation
- 15. Clarissa Oakes
- 16. The Wine-Dark Sea
- 17. The Commodore
- 18. The Yellow Admiral
- 19. The Hundred Days
- 20. Blue at the Mizzen
- 21. The Final Unfinished Voyage of Jack Aubrey







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