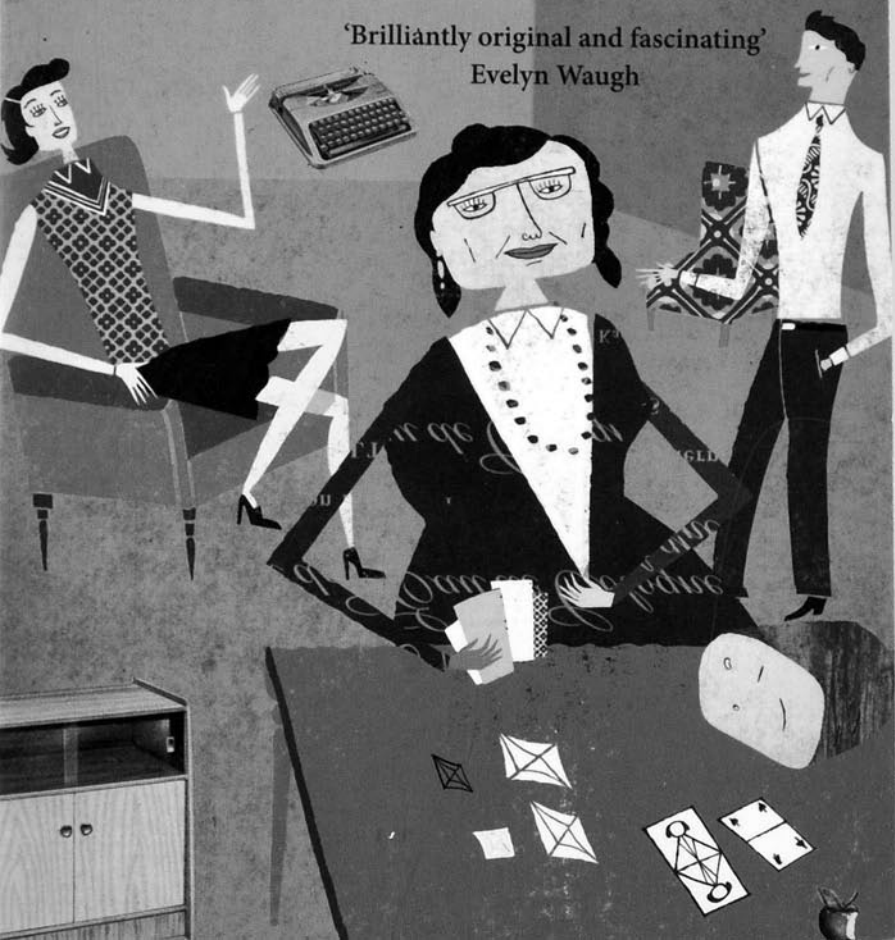


INTRODUCED BY ALI SMITH

MURIEL SPARK

THE COMFORTERS

'Brilliantly original and fascinating'
Evelyn Waugh



Also by Muriel Spark

Robinson
Memento Mori
The Bachelors
The Ballad of Peckham Rye
The Prime of Miss Jean Brodie
The Girls of Slender Means
Doctors of Philosophy
The Mandelbaum Gate
The Public Image
The Driver's Seat
Not to Disturb
The Hothouse by the East River
The Abbess of Crewe
The Takeover
Territorial Rights
Loitering with Intent
The Only Problem
Symposium
Reality and Dreams
Aiding and Abetting
The Finishing School

THE COMFORTERS

Muriel Spark

Introduced by Ali Smith

j-40832

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

virago

j-4083 2

Caroline Rose is plagued by the tapping
the strange, detached narration of her ev

Caroline has an unusual problem – she realises she is in a novel.
Her fellow characters also seem deluded: Laurence, her former lover,
finds diamonds in a loaf of bread – has his elderly grandmother
hidden them there? And Baron Stock, her bookseller friend,
believes he is on the trail of England's leading Satanist.

In Muriel Spark's brilliant first novel, the only things that aren't
ambiguous are her matchless originality and glittering wit.

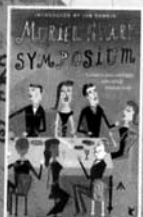
'A master of malice and mayhem'

Michiko Kakutani, *New York Times*

**'The greatest Scottish novelist of modern
times . . . my admiration for Spark's
contribution to literature knows no bounds'**

Ian Rankin

COVER ILLUSTRATION: MARTIN HAAKE



*** "ADA" Kitab Mərkəzi ***

The comforters
Qiymət 15.20 manat



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