

A black and white photograph of a person's head and hands working on a sculpture. The person's head is in the upper left, looking down at their work. Their hands are in the center, holding a tool and working on a piece of material. The background is dark and out of focus, showing various tools and materials.

THE
RICHARD & JUDY
BESTSELLER

*Notes
from an
exhibition*

Patrick Gale

'This book is complete perfection' Stephen Fry

'Skilfully constructed as a mosaic of different viewpoints that shift back and forwards in time. A warm, well-written novel about creativity and the perils of living with the creative spirit'

TLS

'This stunning novel . . . poised and pitch-perfect throughout, is an engrossing portrait of a troubled and remarkable character. A fine writer at the top of his game'

Mail on Sunday

By the same author

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Ease

Kansas in August

Facing the Tank

Little Bits of Baby

The Cat Sanctuary

Caesar's Wife

The Facts of Life

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Tree Surgery for Beginners

Rough Music

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PATRICK GALE

Notes from an Exhibition

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M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

HARPER PERENNIAL

London, New York, Toronto, Sydney and New Delhi

'Thought-provoking, sensitive
by the end I had laughed and
all his other books on my

Daily Telegraph

Gifted artist Rachel Kelly is a whirlwind of creative highs and anguished, crippling lows. She's also something of an enigma to her husband and four children. So when she is found dead in her Penzance studio, leaving behind some extraordinary new paintings, there's a painful need for answers. Her Quaker husband appeals for information on the internet. The fragments of a shattered life slowly come to light, and it becomes clear that bohemian Rachel has left her children not only a gift for art – but also her haunting demons.

'Few writers have grasped the twisted dynamics of family the way Gale has. There's really no one he can't inhabit, understand and forgive'

Armistead Maupin

'As rich and inventive as we would expect from this brilliant author'

Independent

'An uplifting and immensely empathetic novel. Gale's prose, as ever, is as clear and bright as the Cornish light'

Guardian

*** "ADA" Kitab Mərkəzi ***

Notes from an exhibition

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