



The village of Khizi

On the mountains' peaks fighting with clouds
 There is ice like the slept herds of my country,
 In the plains that put on silken clothes
 There are lovely singing birds of my country.

To the shore the stormy Caspian hurries,
 In the bottom of the land oil worries,
 On the golden leaves of the histories
 There are sweet-sweet words of my country.

"My Country".



Jafar Jabbarli

Jafar Jabbarli, the eminent Soviet writer, the founder of the Azerbaijan Soviet dramaturgy was born in 1899 in the village of Khizi, not far from Baku.

He began his literary activity from 1915. In his poems, written in this period, in the dramas "Devoted Sarla" (1915), and "The Withered Flowers" (1917), and in the story "Aslan and Farhad" young Jabbarli blames social inequality, ignorance and women's depravity.

When the Soviet power was established in Azerbaijan the play-wright writes such plays as "Aydin" (1921) and "Oktay Elogly" (1923) in which he reveals the parasitism, hypocrisy and the false moral of the capitalist society.

Some stories of those years such as "Gulzar" "Dilara" "Dilbar", are devoted to the theme of the oppressed condition of the Azerbaijan woman in a family and are full of the passionate appeal to her liberation from secular slavery.

In 1925 J. Jabbarli writes the historical drama "The Bride of Fire" narrating about the heroic past of the Azerbaijan people, saturated by the spirit of emancipator struggle.

The image of an Azerbaijan woman who had thrown away the fetters of the domestic slavery and who had joined the creative, social labour appeared in his drama "Sevil" (1928), which was a great success with spectators.

The images of the young representatives of the Azerbaijan intelligentsia, showing their participation in the struggle for socialist transformation in the Azerbaijan villages were created in the plays "Almas" and "Yashar".

The play "In the Year of 1905" (1931) is dedicated to the theme of people's friendship and to the events in Azerbaijan during the First Russian Revolution.



J. Jabbarli with his family





Illustration to the
poem "Maiden's Tower"
Artist M. Rahmanzade

In his last story "Firuza", written in 1934, the writer expresses the great changes that had taken place in the life and appearance of Baku. J. Jabbarli is not only a great playwright, a poet and a writer, but also is a talented scenarist and a translator.

The screen versions of "Sevil", "Almas" and "In the year of 1905" were written by him, the libretti to the operas "Shah Sanam" by Glier and "Safa" by Mailjan also belonged to him.

Such works as "Childhood" by L. N. Tolstoy, "Fear" by Afinogenov, "Intervention" by Slavin, "Hamlet" by Shakespeare, "Robbers" by Schiller, "The Wedding of Figaro" by Beaumarchais were translated into the Azerbaijan language by him.

For distinguished merits in the field of literature and art the writer was given the name of the Honoured Worker of the Azerbaijan SSR. J. Jabbarli died on the 31-st of December, 1934, in the blossoming of his creative strength. J. Jabbarli's dramaturgy exerted a great and salutary influence on the following development of the Azerbaijan Soviet dramaturgy.



"Firuza"
Illustration to the story "Firuza"
Artist U. Nadjaqull

"Look, doctor, what was old Baku, and what it is now! What was this family, and what it is now!... Revolution in economics, revolution in life, revolution in mode of life, revolution in the consciousness of the people."



Lella Badirbali as Sara
in "Withered Flowers"



"THE WITHERED FLOWERS"

The scenes from
"Withered Flowers"



The Scene from "Aydin"

"AYDIN"

Aydin: Where must one disappear, to avoid the bitter tongue and claws of the gold idol? Where to vanish so, that athlete's fist wouldn't fall on us with a heavy hammer.

"Aydin"



Abbas Mirza Sharifzade
as Aydin in "Aydin"



Marzia Davudova as
Firangiz in "Oktay Elogly"

Oktay: I am a fighter, and the field of battle is in the front of me. I know, that my way is very hard. Let them make fun of me, let them not understand me and blame me, but I'll overcome this gaping precipice, I'll drill steep mountains and sheer cliff. I'll create scene out of nothing and create something new in this nightmare.

The scenes from "Oktay Elogly"



"OKTAY ELOGLY"



Elkhan: In order to get rid of endless discords, battles and wars of oppression and evil, there is only one way out: to rase the old world, where every grain of sand was saturated with blood, to the ground and to build the beautiful new world, world of truth and love.

"The Bride of Fire"



the scenes from *"The Bride of Fire"*



Jemali Hidayatzade as Gorkhmas and Abbas Mirza Sharifzade as Elkhan in *"The Bride of Fire"*



"THE BRIDE OF FIRE"



M. Davudova as Sevil in *"Sevil"*



Sevil—Forward, to the factory, to socialism! I return there from where I've come. The way to the freedom of a woman is only there.

"Sevil"

"SEVIL"

The scenes from *"Sevil"*



Rza Afganli as Balash in *"Sevil"*



Old Bakhshi:
They have been neighbours. The two families. One of them was an Azerbaijanian, the other was an Armenian. But they had common cause, common joy, common grief, common aspiration and common labour. Even appearances were alike. Their children were brought up together, and hens laid eggs in the common hen-house.

"IN THE YEAR OF 1905"



Imamverdi—Ali Gurbanov and
Allahverdi—Azhdar Sultanov

The scenes from "In the year of 1905"



Mirza Aga Aliyev
as Salamov in "In the year of 1905"

"In the year of 1905"



Sona Hadjleva
as Almas in "Almas"



Mirza Aga Aliyev
as Mirza Samander in "Almas"

"ALMAS"

The scenes from "Almas"



Almas: We don't want the poor to be in our village, we want all live in comfort, become cultured and advanced builders of the socialist society.

"Almas"



The scenes from "Yashar"

"YASHAR"



Yashar: There is an endless salt-marshes plain near our village. Nothing but prickly bushes grow there. I'll turn all your dead fields into the flowering meadows, into the cotton plantations, into the sources of the white gold.

"Yashar"

Kazim Zia
as Imamyar in "Yashar"



The scenes from "Turning"

"TURNING"



Gulsabah—Rush into life, dip into it... and in this impetuous, tacking century stream, really be a strength!

"Turning"





Though the flowers of his life suddenly faded,
 Though by death he is prematurely haded,
 Though the world will be perfectly graded,
 He will live in the embrace of the history.

Samad Vurgun.



The creative activity of J. Jabbarli for a long time will
 live in our literature as a symbol of innovation, the genuine
 nationality, as the high model of art employee for the people.

Mammed Arif

I. Jabbarli among the writers.



J. Jabbarli on the bank of the Neva (Leningrad)
 Artists T. Salahov and T. Narimanbajov.

J. Jabbarli among the delegates of
 The 1-st All-Union congress of the Soviet writers.



J. Jabbarli among the collaborators



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