

ГОСУДАРСТВЕННЫЕ
СИМВОЛЫ
АЗЕРБАЙДЖАНСКОЙ
РЕСПУБЛИКИ



NATIONAL
SYMBOLS
OF THE AZERBAIJAN
REPUBLIC

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BAKU  1994





ПОЛОЖЕНИЕ О ГОСУДАРСТВЕННОМ ФЛАГЕ АЗЕРБАЙДЖАНСКОЙ РЕСПУБЛИКИ

[заключение]

Государственный флаг Азербайджанской Республики представляет собой прямоугольник, разделенный на три равные горизонтальные полосы: верхняя — синяя, средняя — красная и нижняя — зеленая. На красной полосе изображена белая пятиконечная звезда с огнем в центре. Ширина звезды в два раза шире ширины флага и составляет $\frac{1}{3}$ ширины флага.

Изображение пятиконечной звезды с огнем на красной полосе флага имеет диаметр, равный ширине красного прямоугольника, а высота — $\frac{1}{3}$ ширины флага, причем высота каждого из четырех угловых секторов звезды равна $\frac{1}{6}$ ширины флага.

Нижняя полоса имеет ширину, равную ширине красной полосы, а диаметр окружности, на которой она расположена, равен $\frac{1}{2}$ ширины флага.

THE ACT OF THE STATE FLAG OF THE AZERBAIJAN REPUBLIC

[заключение]

The state Flag of the Azerbaijan Republic consists of three horizontal stripes even in width whereby the upper is blue, medium is red and lower is green. On both sides of the flag in the middle of the red strip is a white half moon and an eight - pointed star. The width to length ratio of the flag is 1:2.

The half moon and the eight - pointed star are in the rectangular whereby the sides' ratio is 3:4 and the diagonal is equal to $\sqrt{17}$ of the flag width.

The half moon consists of two parts of concentric circumferences the biggest of which is equal to the width of the rectangular above and the smallest is equal to $\frac{1}{4}$ of the flag. The center of the smallest circumference is displaced to the left from the flag's geometrical center to $\frac{1}{6}$ of its width.

The eight - pointed star is at the right of half moon. The diameter of the star's outer circumference is $\frac{1}{6}$ of the flag's width, and the inner circumference is $\frac{1}{2}$ of the flag's width.



ПОЛОЖЕНИЕ О ГОСУДАРСТВЕННОМ ГЕРБЕ АЗЕРБАЙДЖАНСКОЙ РЕСПУБЛИКИ

[заключение]

Государственный герб Азербайджанской Республики представляет собой изображение восточного солнца, помещенного на дуге, состоящем из двух частей: востока и заката. На фоне этого герба государственный флаг Азербайджанской Республики имеется изображение восходящего солнца, в центре которого — золотой огнь.

В центре изображения Государственного герба Азербайджанской Республики — золотой огнь, плавающий в золотом море, в окружении золотых волнистых волн. Вокруг огня — золотые венки из ветвей дуба и лавра.

THE ACT OF THE COAT-OF-ARMS OF THE AZERBAIJAN REPUBLIC

[заключение]

Coat-of-Arms of the Azerbaijan Republic consists of an oriental shield placed on the arc of oak branches and ears. The shield is covered by the three colours of the National Flag, serving as a background for the eight-pointed star.

The middle of the star includes the Flame tongue.

The colours of the Coat-of-Arms of the Azerbaijan Republic are as follows: star is white, Flame is red, oak branches are green, ears are yellow. The shield's and the star's frame as well as the river is golden.

ГОСУДАРСТВЕННЫЙ ГИМН
Азербайджанской Республики

Музыка: Узеир Гаджибеков.
Слова: Ахмед Джавад

NATIONAL ANTHEM
OF THE AZERBAIJAN REPUBLIC

Music: Uzeyir Gadjibecov.
Written by Ahmed Javad

The musical score consists of three staves of musical notation. The top staff is labeled "Хардуканта" (Harp), the middle staff "Кармангай" (Cymbals), and the bottom staff "Люльбасы" (Drum). The notation uses a combination of Western-style musical symbols and traditional Azeri notation. The tempo is indicated as "Moderato". The score includes dynamic markings such as "poco a poco". The music is divided into measures, with some measures containing single notes and others containing groups of notes.

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A musical score for "The Star-Spangled Banner" featuring six staves of rhythmic patterns. The staves are labeled with "piano & voice" and "piano". The music consists of various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests, with some notes having stems pointing up and others down. The score is set against a background of horizontal dashed lines.

A musical score for the first piano part, page 10, featuring two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It contains measures 11 and 12, which begin with a forte dynamic. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains measure 13, which begins with a forte dynamic. The score includes various note heads, stems, and rests.

A musical score page showing ten measures of music for orchestra and piano. The score includes two staves: one for the orchestra (with parts for strings, woodwinds, brass, and percussion) and one for the piano. The music consists of various rhythmic patterns and dynamic markings like 'poco animato' and 'poco animato'. Measure 10 concludes with a fermata over the piano staff.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns. Measure 11 starts with a forte dynamic (F) and ends with a decrescendo (f-f-f-f). Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (F).

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of ten staves. Measure 11 starts with a forte dynamic (f) for the strings. Measure 12 begins with a piano dynamic (p). Various instruments are highlighted with dynamics and performance instructions like "mod" and "mod". The score includes first and second endings for some parts.

A musical score for 'The Star-Spangled Banner' featuring four staves of music. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a soprano clef. Measures 1-4 are shown, with measure 4 ending on a fermata over the soprano staff.

A musical score for "The Star-Spangled Banner" on six staves. The top staff uses a treble clef, the second staff an alto clef, and the third staff a bass clef. The fourth staff uses a soprano clef, the fifth staff an alto clef, and the sixth staff a bass clef. The score includes various musical markings such as dynamic changes (e.g., forte, piano), tempo changes (e.g., 120 BPM, 100 BPM), and performance instructions like "play forte" and "play piano". The music consists of mostly eighth and sixteenth note patterns.

A musical score page showing two staves of music for orchestra. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have a common time signature. The music consists of various notes and rests, with some notes having slurs and others having stems. Measure 101 starts with a whole note followed by a half note. Measure 102 starts with a half note followed by a quarter note. The score includes dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte), and performance instructions like 'riten.' (ritenante) and 'acc.' (acciaccatura). The page number '10' is visible at the top right.

A handwritten musical score for a multi-instrument ensemble. The score consists of six systems of music, each with two staves. The instruments mentioned in the score are:

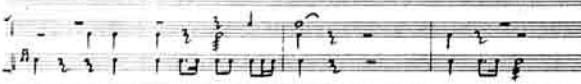
- Flute (Flute)
- Oboe (Oboe)
- Bassoon (Bassoon)
- Horn (Horn)
- Trombone (Trombone)
- Tuba (Tuba)
- Cello (Cello)
- Bass (Double Bass)

 The score includes dynamic markings such as *mezzo*, *cresc.*, *decresc.*, *forte*, *pianissimo*, and *pp*. Measure numbers are present at the beginning of each system.

A handwritten musical score for a multi-instrument ensemble, continuing from the previous page. The score consists of six systems of music, each with two staves. The instruments mentioned in the score are:

- Flute (Flute)
- Oboe (Oboe)
- Bassoon (Bassoon)
- Horn (Horn)
- Trombone (Trombone)
- Tuba (Tuba)
- Cello (Cello)
- Bass (Double Bass)

 The score includes dynamic markings such as *dim.* (diminuendo), *f* (forte), and *p* (piano). Measure numbers are present at the beginning of each system. The date "6/1999" is written vertically along the left margin of the second system.



> dn

10201 10202 10203 10204 10205

> dn

10206 10207 10208 10209 10210

> dn

10211 10212 10213 10214 10215

> dn

10216 10217 10218 10219 10220

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